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Steele High School (Dayton, Ohio)
The annual



THE ANNUAL

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Fort Wayne, IN 46801-2270




PUBLISHED BY THE
SENIOR CLASS
OF
STEELE HIGH SCHOOL



Foreword

"Gathering as we stray, a sense
Of life so lovely and intense
It lingers as we wander hence."

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To Steele

Dear, rough, gray walls,
Towering toward the sky,
How many treasured memories
Within thy compass lie.

How many are the hearts whose love
Is loyally thine own,
Who know 'twas first in Steele for them
The light of Wisdom shone.

How many offerings are laid
In tribute on thy shrine;
How many songs have risen to tell
The glory which is thine.

Oh Steele, fair school, we also love
And honor thy proud name.
Our offerings we add to those
Before thine altar flame.

PAULINE SCHROY, '21.





We Dedicate Our Annual

To the memory

of

Miss Margaret Hollahan

Our Beloved Teacher,

Who by her sympathy and wisdom,

Her patience and never-failing kindness,

Will ever be an inspiration

To the Class of '21.

The Personality of Steele

J. H. Painter

"Has your school a personality?" This is one of the questions asked of each principal by the committee of teachers who made the recent survey of our schools.

The character of a school, like the character of an individual, is a matter of development, growth, and environment. The elements which unite to produce this individuality are subtle and complex. They embody the best traditions of her best teachers and students. The worthy traditions are more enduring because our teachers and the most of our students are honestly striving to reach higher mental and moral heights, and instinctively assimilate the good and eliminate the bad.

The personality of Steele has thus, through many years, been built up toward the highest ideals by the devoted care of her teachers and pupils. Their personality has been built into the Steele spirit just as the carefully chiseled stones have been built into the beautiful walls of the Steele building. The lives and examples of many teachers who have worked with us and gone on to greater opportunities, or who have gone to claim their final reward, are still a living, potent influence in our school. The teachers who are now with us will continue to render service long after they have ceased to serve in person. Our students, too, both present and past, have merged their personality into this great composite character of Steele.

What then is the character of this composite Steele?

The ready response of her sons to the call of their country, the self-sacrificing service of her daughters, the part she has taken in humanitarian movements, prove her civic interest and patriotic loyalty. The students' participation in the management of study halls, class rooms, plays, assemblies and other school activities shows a democratic spirit. The free, yet orderly, passing of classes, mingling in the lunch room and corridors, and the quiet attention during assemblies, indicate a large measure of self-control. The cordial relations existing between students and teachers show a mutual faith and a spirit of cooperation and fair play. The lives of our former students, their success in college and in business, the places of honor and responsibility which they hold in this community, indicate a foundation of efficient education, of culture, and of character.

Such is the Steele personality: an amalgamation of loyalty, democracy, self-control, culture, and character; a willingness to toil, to suffer, and to efface oneself for the greater glory of the alma mater.





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Faculty Censor

HELEN R. BURNS
Faculty Censor





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Eva Miller

Herman Olt

Iona Pence

Catherine Suber

Elsie Voris

Alyss Unger

Honorable Mention

Richard Ramseyer

Pauline Schroy



ROOM 14



Senior Class History

IN the autumn of 1918, we entered Steele quite new to the place but full of vigor and enthusiasm. What ardor and spirit characterized us from the start! At first we were rather awed by the smilingly superior Seniors and Juniors, but we soon learned the rules and regulations of the school and felt quite as much at home as the upperclassmen. As Sophomores we took more interest in the school activities than is usually the case with people of that rank. Our class was well represented on the boys' athletic teams, while our Sophomore girls kept the Senior and Junior teams busy. Our work in the class rooms was very satisfactory. We came into the school determined to win out in scholarship and we did. We are proud of our part in Steele's twenty-fifth anniversary celebration. We contributed a pageant, gymnasium and exhibition work, a play, regular class work, and many written folios for exhibition.

As Juniors, we lost not one bit of our splendid class spirit. We organized rather late in the year, choosing a very competent staff of officers. Robert Zehring was our Junior president. We were the first class in Steele to give the Sophomores a "Welcoming Party." Our "Junior Carnival" was a huge success. What fun we had there! The crowning event of the year was our Farewell to the Seniors. This was held at Memorial Hall and everyone agreed it was "just perfect." But, like all ambitious Juniors, we desired to reach the highest pinnacle in a high school career. Oh, to be a Senior!

The class of 1921 has now almost completed the last lap. Under the leadership of Robert McConnaughey, our Senior president, and his fine staff of officers, we feel that we have accomplished much and that we may be justly proud of our entire career at Steele, but chiefly are we proud of our Senior year. Everyone is convinced that our play was the finest Senior play ever presented. Through our three years at Steele our members have been called to various positions of responsibility. Athletic teams, debate teams, staff work, and all other school activities demanded our assistance and never have we shirked responsibility. We have tried to give our best to Steele. We love her dearly, and wher'er we are we shall look back to these few years of work for her as the happiest years in our life. And as we advance into other paths of life, it is our fervent hope that we may live up to her high ideals in everything we do.

May Steele flourish and prosper in the future as she has in the past, is the dearest wish of the class of 1921.

ELIZABETH FOLGER. '21.



THE SENIOR PLAYERS

The Senior Play

IT was only after some deliberation that the Senior Class decided to produce "The Irresistible Marmaduke," a three-act comedy of English Society life. This play written by Ernest Denny, had been produced but one other time in America, and had never been attempted except by professionals. It was rather a unique undertaking for high school pupils. The enthusiasm of the audience pronounced the production a decided success.

Robert Knee was indeed irresistible as the "Irresistible Marmaduke." His character portrayal was equal to that of a professional. Great versatility was displayed by the ease with which he changed from the fine young man, who believed himself a lord, into the real Marmaduke —a hopeless profligate.

Pauline Curtner, as the little Irish girl, was a very charming leading lady. Her interpretation of the part was appealingly natural.

The role of Lady Althea, Marmaduke's aristocratic mother, was no easy one. It was very ably taken, however, by Dorothy Chamberlain. The dignified precision of her speech and manner was all that could be desired. The wonder was that she could be so calm with such a person as Mortimer Gregory for a husband. Basil Leever, as Mortimer Gregory, was the very opposite of his wife, Lady Althea. He was either shouting demands as he rushed about or glaring on the world as he angrily chewed his cigar.

Gwendolyn Weeks as Miss Wylie, Mortimer's secretary, was very wily in managing the "Irresistible Marmaduke."

Lady Susan, Lady Althea's sister, was cleverly personified by Helen Quartel.

It would have been impossible to recognize in the prying housemaid, Dawson, any resemblance to Ruth McPherson. The exact way she had of saying, "Yes, milady" or "No, milady," was a real dramatic achievement.

Ray Welsh looked and acted the part of the genial Dr. O'Keefe. His delightful accent played no small part in the success of his representation.

Russel Brundige, the clumsy tradesman, introduced some clever sideplay.

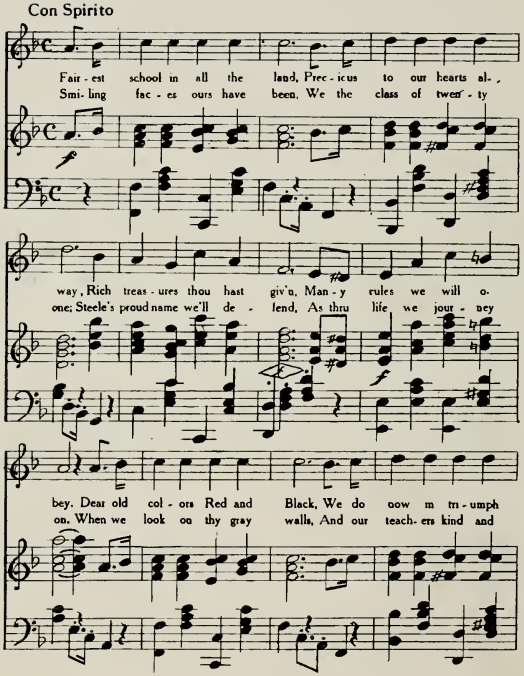
Other characters important in unraveling the plot were James, the chauffeur, played by Kenneth Rench; Christopher Deacon, a solicitor, played by Everett Layman; and Shelby Burgher as Walter, Marmaduke's valet.

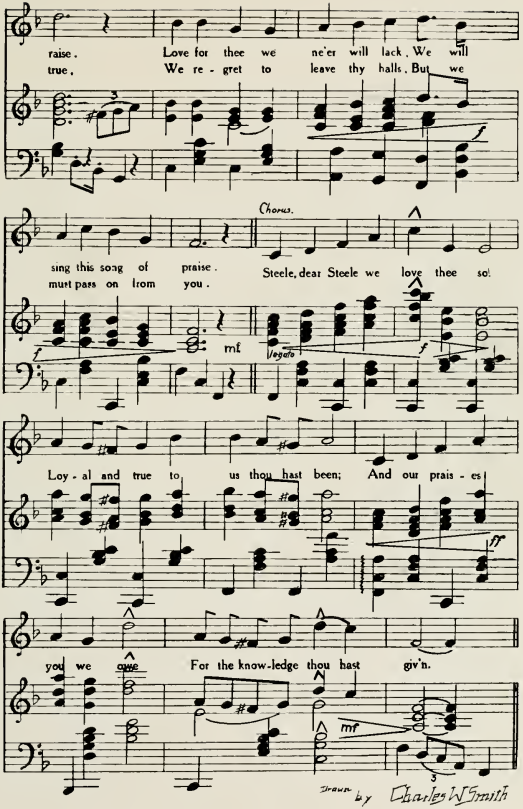
The success of the play was due to the untiring efforts of the very able director, Miss Grace Stivers, and the earnest work of this splendid cast. The play has added another real achievement to the list of things accomplished by the class of '21.

VIOLET EVANS. '21

CLASS SONG
1921

Words and Music by
SHELBY M. BURGHER




raise. Love for thee we ne'er will lack. We will
true, We re - gret to leave thy halls. But we
Chorus.
sing this song of praise. Steele, dear Steele we love thee so!
must pass on from you.
mf
Vegeta
Loy - al and true to us thou hast been; And our prais - es
you we owe For the know-ledge thou hast giv'n.
mf
Drawn by Charles W Smith



JEANETTE BARNES
Willard.
"Her voice was ever soft and low, an excellent thing in woman."



GEORGE BARTE
Cristobal Grammar School. Technical Research.
Philo.
His motto is, *"Veni vidi, vici."*



PAULINE BAUER
Webster.
She's just the quiet kind whose nature never varies.



ROBERT RAUNHECKEL
Allen. Stivers Orchestra.
"Robin Goodfellow."



EDWIN BEAVER
Longfellow. Track.
To study is such useless expenditure of energy.



RUTH BEEKLEY
West Alexandria High. MacDowell.
We gladly grant Ruth possession of "a smooth and steadfast mind, gentle thoughts and calm desires."



ELLA BEELER
Longfellow.
Agora. Steele Service. Clionian.
A cheerful mien is what announces her.



HARRY BERKDOLL
Garfield. Criterion.
When Harry says anything in that quiet, authoritative way of his, you may be reasonably certain it is worth hearing.



LOUISE BICKHAM
Longfellow. Ecritean.
A drop of gaiety is worth a gallon of midnight oil.



FLORINE BLECK
Longfellow. Ecritean.
"Her cheerful words have brightened many days, A host of friends she's gained by winning ways."



JOHN BLOCHER
Longfellow.
Philo. Social Science. Hi Y. Staff, '21.
"John's red hair is but a sign of his unfailing good humor."



OTTO BOECK
Allen.
Varsity "S" Football, '20, '21.
One of the aggregation that brought Steele gridiron fame.



ELIZABETH BOHN
Brooklyn, N. Y.
The soul of quietness and good will.

ROBERT BOZARTH
Hawthorne. Forum.
Good luck go with thee!



SAUL BRASLEY
Central.
Auditorium Debate
He cares not for the "Vain, deluding joys."

CHARLES BREISH
Patterson.
MacDowell. Circulation Manager, '21.
An active magnetized, "Steelite" whose greatest power is to attract success.



MARJORIE BREWSTER
Longfellow. Aureau. Glee Club.
Good nature is the product of right reason.

FREIDA BRITTINGHAM
Maysville High.
I believe in old-fashioned common sense.



WALTER BRUBAKER
Tippecanoe High. Gavel.
Watch Walter for the latest thing in men's haberdashery.

RUSSEL BRUNDIGE
South Bend High.
Philo. Social Science. Senior Play.
Sergeant-at-arms, '21.
The court-jester, filled with "quips and cranks and wanton wiles."



EDITH BRYANT
Garfield, Richmond, Ind.
When Edith smiles, words are unnecessary.

FREIDA BUNDENTHAL
Longfellow. Ellen H. Richards.
Blondes are unfailingly charming.



PAUL BUNGER
Van Cleve.
Criterion. Orchestra. Glee Club.
Full of life and always smiling.

SHELBY BURGHER
Clay City, Ky. Forum. McDowell. Senior Play.
Orchestra. Board of Directors, '21.
A whole orchestra in himself; he plays almost every known instrument.















LYSLE BUTLER
Central.
Gavel. Hi Y. Varsity S. Football, '21.
Auditorium Debate. Basketball, '21.
With him basketball is a serious business.



BERNICE BUYER
Glenville High. Cleveland. MacDowell.
Y. W. C. A. Club.
Her popularity is evidence of her merit.



HAZEN CABOT
Mt. Hermon Boys' School, Mt. Hermon, Mass.
Speak up and express yourself.



FLOYD CAMERON
Van Cleve. Forum.
Most generous and free from all contriving.



CATHERINE CAROLAND
Garfield. Clionian.
Catherine's artistic ability is well known at Steele.



DOROTHY CHAMBERLAIN
Longfellow.
Spur. Senior Play. Glee Club.
Even "finals" cannot ruffle her calm.



PAULINE CHANEY
Patterson.
Ecritean. Y. W. C. A. Club. Orchestra.
Basketball, '19, '20, '21.
With malice toward none and apologies to nobody.



SIDNEY CLARK
Garfield. Graphic Arts.
An amateur gentleman.



CAROL COCKRELL
Madison, Ind.
A modest maid, full of gentle dignity.



ELIZABETH COCKRELL
Madison, Ind.
It is well to be a little reserved.



JUSTIN COMPTON
Longfellow.
Criterion. Secretary Senior Class.
Auditorium Debate.
Why so solemn? The world was made for song



ELIZABETH COOMLER
Huffman. Agora. Clionian.
The personification of "jest and youthful jollity."



ROBERT CORWIN
Van Cleve. Forum. Hi Y.
"Vaulting ambition" has never disturbed his soul.



DOROTHY CREW
Longfellow. Spur.
Her hair, her manners, all who saw, admired.



JEANNETTE CREW
Longfellow. Eeeritean.
Wouldn't Jeannette make a perfect Quakeress?



MARION CUNNINGHAM
Sacred Heart.
With the emphasis on the cunning.



EVA CURLE
Russelville, Ark. Ellen H. Richards.
She takes for her motto, "Be true."



BURR CURNUTTE
Lincoln. Forum.
He succeeds who perseveres.



ETHEL CURRAN
Oswego, N. Y.
A warm-hearted maiden.



PAULINE CURTNER
Hawthorne.
Clionian. Neotrophean. Senior Play.
Footlights are her beacons, and applause is music to her soul.



KEITH CUSTIS
Fairview. Geographical.
Your modesty is all in vain, Keith; true worth cannot be hidden.



HARRISON DANIELS
Central.
Harrison is wont to speak to the point, especially in physics.



SARAH DAVIDSON
Grass Range, Montana. Ellen H. Richards.
Aim high and you will accomplish much.



MARGARET DAVIS
Weaver.
Clionian. Neotrophean.
Quietly she moved, content within her own small circle.



MILDRED DEADY
Central.
Steele Service. Neotrophean.
If there is any fun to be had, let me have it now.



PAULINE DILLSWORTH
Eldorado, Ill.
Steele Service. Clionian. Astrophilian.
An industrious student and loyal class member.



JUNE DILTS
Hyde Park, Cin. Ellen H. Richards. Steele Service.
Just as sunny as her name.



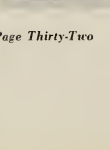
PAULINE DOUGHTY
Central. Spur. Steele Service.
Vice-President of Senior Class.
Democracy! the keynote of her character.



RUTH DURNELL
Knoxville, Tenn. Ellen H. Richards.
Whate'er the odds, she is a happy lass.



VICTOR ELLER
Greenville High. Forum.
"I have learned in whatsoever state I am, to be content."



LESTER ELLISON
Mt. Victory, Ohio. Forum. Graphic Arts.
A jolly man, who has no enemies.

JOSEPH ENSLEY
Harrison Twp. Forum. Geographical.
A sensible and well bred man.

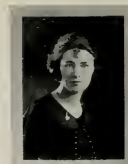


CONSTANCE ERBAUGH
Perry Twp.
Here is a maiden, good without pretense.

VIOLET EVANS
McKinley.
Spur. Steele Service. Y. W. C. A. Club.
Com. on Committees. Staff '21. Basketball, '20.
Violet is as demure as her name—but when studies and service work in the school are considered—she is a star.

MARK FEAR
Patterson. Forum. Graphic Arts.
Worry and I are strangers.

ELIZABETH FOLGER
Fairview.
Eecritean. Vice-President of Junior Class.
Steele Service Y. W. C. A. Club Staff, '21.
Board of Directors.
She accomplishes much in her quiet way.



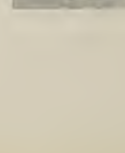














ROBERT FOOSE

Corpus Christi. Geographical.

He is worm in argument, but cool in matters requiring good judgment.



RUTH FORD

Lincoln. Neotrophean. Clionian.

They give me of advice galore,
But I go on just as before.

ROSALYN FRANK

McKinley. Neotrophean. Clionian.

She is very "frank" and jolly.



GLADYS FRYAR

Irving. Steele Service.

"Beauties in vain their pretty eyes may roll;
Charms strike the heart, but merit wins the soul."



JAMES FUNKHOUSER

Longfellow. Philomathean. Social Science.

MacDowell. Secretary of Class. '20 Orchestra.

Com. on Committees, '21 Associate Editor.

"A vorroy parfait gentle knight."



CLYDE GEHRING

Coalton, Ohio.

Varsity "S" Football. '19, '20. Baseball, '20.

Wise to resolve and potient to perform.



HELEN GIBSON

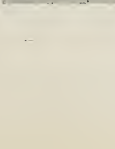
Fostoria, Ohio.

Very quiet and very good.

LUCILE GIBSON

Patterson. Spur.

"Gaily dance and gaily sing.
Isn't life a jolly thing?"



ECHO GILMAN

Germantown, Ohio.

Orchestra.

Contrary to her name, Echo believes in being seen and not heard.

WALTER GLASER

Longfellow.

A man may know his own mind and still not know a great deal.

DOROTHY GOETZ

Hawthorne.

Her looks do argue her replete with modesty.

MARGARET HAAS

Lincoln. Spur.

A sweet smile and a cheery word for all, is Margaret's offering.



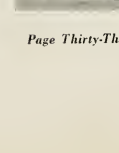














CATHERINE HADELER
Oakwood. Spur.
Serenity personified; calm, peace, and quiet in the flesh.

THELMA HAGNEY
Emerson.
I am content to let my deeds speak for me.



KATHRYN HALL
Huffman. Aurean.
For the history of Steele's Athletics, see Kathryn.

MARGARET HALTEMAN
Van Cleve.
Ecritean. Steele Service. Basketball, '20.
Those curls of hers would have been becoming to a Revolutionary belle.



CLARA HARTMAN
Edison. Aurean.
If we all knew Vergil as Clara does, there would be no need of teaching it.

MARION HARVEY
Longfellow. Spur.
Marion is true blue, all wool, and a yard wide.



JOSEPHINE HASTINGS
Hawthorne.
Spur. Com. on Committees, '21.
No more pencils, no more books.

EWELL HENDRICK
Willard.
Graphic Arts.
The printing department is Ewell's favorite haunt.



RICHARD HENDRICK
Longfellow.
Criterion. Hi Y.
Does he wear glasses to make himself look wise?

JAMES HERMAN
Irving.
Gavel. Geographical. Hi Y.
Foremost in the rambles of fun.



CHARLES HILL
Weaver. Geographical.
My tongue within my lips I rein,
For who talks much, must talk in vain.

ROZELL HILL
Emerson.
Our deeds determine us as much as we determine our deeds.















ELDON HOERNER
Central.
We hope that your desire for learning will not end with the acquisition of your diploma.



CHARLES HOEY
Van Cleve. Technical Research. Hi Y.
His mind will not be changed by place or time.



ROSALIE HOHLER
Huffman.
Aurean. MacDowell. Y. W. C. A. Steele Service.
Basketball, '19, '20.
Her very presence breathes dignity.



VELMA HOLLOWAY
Central.
Aurean. Orchestra. Glee Club. MacDowell.
"No duty could o'ertake her; na need her will outrun."



LINWOOD HOOVER
Weaver. Azura. Y. W. C. A.
Unlike most maidens, not only in that she thinks, but that she thinks before she speaks.



LOUIS INGELFINGER
Hawthorne. Graphic Arts.
Good nature is the cure for all ills.



KATHERINE JOHNSON
Van Cleve. Eceritean.
She wisely mixes reason with pleasure.



THOMAS JOHNSON
Willard. Graphic Arts.
His posters have done much to enliven the halls of Steele.



THELMA JOHNSTON
Longfellow.
Eceritean. Orchestra. MacDowell.
Thelma's laughter encourages others to be happy with her.



JEAN PAUL JONES
Central. Criterion. Geographical.
A man of merit.



HERBERT KAHN
Cincinnati, Ohio.
Geographical. Hi Y.
An ideal efficiency expert.



JACKSON KEEFER
Emerson.
Foothall, '15, '16. A. E. F., '19, '20. Varsity "S."
Basketball, '16, '20, '21. Baseball, '20, '21.
"Captain Jack."



MILDRED KELBLE
Van Cleve. Steele Service. Clionian.
Mildred is planning to become the world's speediest typist.

LOUISE KEMP
Central. Neotropheon.
She is not oppressed by the affairs of tomorrow, but lives for today.



RUTH KIMBALL
Central. Spur.
Ruth's smile never comes off, no matter what happens.

OLLIE KLEE
Corpus Christi
Varsity "S." Football, '17, '18, '19, '20.
Baseball, '18, '19, '20, '21. Track, '18, '19.
Basketball, '19, '20, '21.
His unerring toe has kicked many a victory for Steele.



JEANNETTE KNAPP
Hawthorne.
She quits her books for fear of growing double.

ROBERT KNEE
Longfellow.
Criterion. Committee on committees, '21 Senior Play.
"The glass of fashion and the mould of form," he bears his Thespian honors like a mon.



MARY KNOX
Erie, Penn.
Aureon.
The more we know her, the more we wish she had been with us four years instead of one.

GEORGE KOOGLER
Weaver.
Graphic Arts
I never hurry, I never worry. I leave some things undone.



JOHN KRAMER
Longfellow.
John has never improved his opportunities to exercise his naturally fine mind.

LOUISE KRAMER
Ruskin.
Eccritean. MacDowell. Y. W. C. A. Club.
Athletic Editress, '21. Magnet, '19. Steele Service.
Louise is considered by the class as one of the stat leaders. She is at her best always in work or play.



NATHALIE LARSON
Irving. Clionian.
A good comrade in all things.

EVERETT LAYMAN
Central. Gavel. Senior Play.
'Tis good will makes intelligence.















BASIL LEEVER
Franklin.
Gavel. Geographical. Senior Play.
Another devotee of the Thespian muse.



FRANCES LEHMAN
Central. Ecritean.
Frankness and sincerity personified.



JEROME LEHMAN
Edison.
He has found the art of being eloquently silent.



GRACE LEONARD
Patterson.
Most modestly of all maids was she.



NELLIE LIDDIL
Huffman.
Netrophean. Board of Directors.
She is a girl of high ideals and splendid scholarship.



BARBARA LIGHT
Fairview.
Ellen H. Richards. Basketball, '19, '21.
"At sight of thee my gloomy soul cheers up."



ALMA LINXWEILER
Emerson.
Ecritean. Basketball. Y. W. C. A. Club.
Committee on Committees, '20.
Alma is the kind of girl who makes even the rainiest day seem cheery.



CHARLOTTE LONG
Patterson.
She is content to let others take the responsibility.



FRANKLIN McCANN
Central.
Stivers. Stivers News. Board of Directors.
Auditorium Debate.
"His true merit is not hard to see.
Few work so well, or show such worth as he."



JANE McCANN
Mrs. Link's.
Ecritean. Steele Service. Y. W. C. A. Club.
Jane believes "The highest culture is to speak no evil."



DOROTHY McCLARY
Hawthorne.
Agora. Ellen H. Richards.
She gives her thoughts no tongue.



MARJORIE McCLUER.
Fairview. Ecritean.
"Modest doubt is called the beacon of the wise."



DAVID McCONNAUGHEY

Windsor Collegiate Institute, Windsor, Ontario.

Philomathean. Hi Y. Social Science.

The world little knows the small but important things done without notice.



ELIZABETH McCONNAUGHEY

Windsor Collegiate Institute, Windsor, Ontario.

Eecritean. McDowell.

Betty has gained an enviable reputation in Steele, despite the fact that she has been with us but a year and a half.



ROBERT McCONNAUGHEY

Van Cleve.

Philomathean. Social Science. Hi Y. Varsity "S."
President Senior Class, '21.
Committee on Committees, '20. Athletic Editor, '21.
Football, '19, '20. Basketball, '21.
Auditorium Debate.

The secret of his success is not that he does one thing well, but many things excellently.



HELEN McFARLAND.

Hawthorne. Ellen H. Richards.

"Spending her days in harmless joys."



LOUIS McLEAN

Garfield.

Social Science. Hi Y. Board of Directors, '21.

Flattery is the greatest of all the arts.



RUTH McPHERSON

Edison.

Spur. Senior Play.

Nothing great is ever accomplished without enthusiasm.



HAZEL MADDOX

Weaver.

Hazel is given to spurts of enthusiastic labors and long periods of rest afterwards.



HELEN MARGOLIS

Longfellow.

One of our very good students.



DOROTHY MARK

Longfellow.

A quiet conscience makes one so serene.



FLORENCE MAYER

Belmont.

Steele Service. Basketball, '21. Exchange Editress.
Board of Directors.

Florence's opinions on things are worth while.



CYRUS MEAD

St. John's School, Manlius, N. Y. Criterion.

He has a wholesome regard for the every-day duties.



ESTHER MILLER

Heintz School. Girls' Glee Club.

The mildest manners and the gentlest heart.



EVA MILLER
Webster.
Agora. MacDowell.
Her perfection in everything she undertakes is a joy to the class in which she recites.





PRISCILLA MILLER
Huffman.
Spur. MacDowell. Orchestra. Basketball, '20.
Priscilla's generosity bespeaks a noble nature.

RICHARD MOTE
District 45, Indianapolis.
Gavel. Orchestra. Hi Y.
The world belongs to the energetic.



CATHERINE MOUNTSTEPHEN
Oakwood. Agora.
A judicious mixture of work and play makes any life endurable.



MARY MUNDAY
Oakwood.
Mary is quiet, but a mighty good person to know.

MARY MUSSELMAN
Garfield.
Spur. Y. W. C. A. Club.
Mary's sense of humor livens many hours which would otherwise be dull.





IRVIN NAAS
Allen.
All bluffs are ancient history to him.

CHARLOTTE NIEDHAMER
Van Cleve.
MacDowell. Steele Service.
She knows that nothing is impossible to diligence and skill.





ISABEL OGLESBEE
Hawthorne. Agora.
Sweet of face and soft of voice.

HERMAN OLT
Huffman.
Social Science. MacDowell.
Business Manager, '21. Magnet, '19, '20.
"Nowhere so busy a man as there was, and yet he seemed busier than he was."





RUTH ORR
Van Cleve. Agora.
There is a garden in her face, where roses and white lilies grow.

GEORGE OWINGS
Van Cleve.
Gavel. Social Science. Hi Y.
How peacefully he sleeps in physics class.





DAVID PACE
Hamilton.
Varsity "S." Football, '19, '20.
He tackles a hard job as if he had met it on the football field.



KATHRYN PAUL
Van Cleve. Agora.
She refuses to be sad, though the ghosts of unprepared lessons haunt her.



IONA PENCE
Central.
She has made her way through high school against overwhelming odds. The best word to describe her is "Plucky."



NORMAN PETERSON
Hughes High School, Cincinnati.
Ability is a poor man's wealth.



HERMINE POHLMAN
Lincoln. Agora.
When lovely maidens stoop to cajolery, pray who can resist?



WILLIAM PRATHER
Emerson.
Social Science. Technical Research. Hi Y.
On his brow nature has written "gentleman."



RICHARD PRICE
Willard. Football, '20.
Indeed he hath a noble mind and the spirit of a gentleman.



RUTH PRIOR
Longfellow. Ecritean.
Ruth has an enviable disposition. She is never too busy to do something for someone else.



DAVID PRUGH
Longfellow.
Gavel. Hi Y.
Wireless is his hobby.



HELEN QUARTEL
Longfellow.
Spur. MacDowell. Steele Service.
Y. W. C. A. Club. Senior Play.
Alumni Editress, '21. Basketball, '20, '21.
When all the world is blithe and gay, what care I for study.



RICHARD RAMSEYER
Central, Lima, Ohio.
Modesty clothes him like a garment.



FRED REEL
Central. Gavel.
He has learned the art of being eloquently silent.



VIRGINIA REEL
Central.
Spur. Y. W. C. A. Club.
"Be thine own self always and thou art lovable."



PALMER REIST
Central.
Technical Research.
Dispatch is the soul of business.



KENNETH RENCH
Longfellow.
Philomathean. Social Science. Hi Y. Senior Play.
I know I could love someone madly, if someone only loved me.



CLEO RETTER
Hawthorne. Technical Research.
Discretion in speech is more than eloquence.



HENRY REUTHER
Longfellow. Technical Research.
There is something else for a man to do than eat and sleep.



PEARL ROCKOFF
Longfellow.
What would life mean to me if I couldn't talk?



DOROTHY ROEHM
Patterson.
Eecritean. Y. W. C. A. Club. Basketball, '20, '21.
In thy face I see a map of honor, truth, and loyalty.



EDYTHE ROGERS
Hawthorne.
A truly cordial soul, friendly to everyone.



ABRAHAM ROSENTHAL
Central. Orchestra.
Slow to speak and slow to show wrath.



FANNY ROSENTHAL
Longfellow.
Neotrophean. Steele Service.
Fanny's personality is a many sided one.



RUTH ROST
Van Cleve.
Clionian. Neotrophean.
Hither and thither—but whither—who knows?



NORMAN ROUTZOHN
Longfellow.
Criterion. Social Science. Hi Y.
I have said so, therefore I am right.



EARL RUPPERT
Lawrenceburg, Ind.
Technical Research.
He is of a philosophic mind.

FLORENCE RUSSON
Longfellow. Neotrophean.
Thy nome is contentment.



WALTER SANDEL
Van Cleve. Geographical.
The knottiest physics question holds no terrors for him.

HELEN SAPP
Edison.
In bliss serene I through life toil.
I know not care or midnight oil.



EDITH SAUER
Patterson. Spur.
"Pep" and ability combined make her a graduate to whom Steele can point with pride.

EVA SAUER
Fairview. Clionian.
Earnestness is the best gift of mental power.



PAUL SAYLER
Brookville High.
There is something other for a man to do than eat and sleep.

ELIZABETH SAYLOR
Oakwood.
A good friend who is willing to help you out of difficulties, especially about lessons.



PAULINE SCHROY
Hamilton.
Agora. Steele Service. Y. W. C. A. Club.
Society Editress, '21.
"And beauty born of murmuring sounds shall pass into her face."

HERMINE SCHWARZ
Longfellow. Eeritean.
She nothing common did or mean.



MILTON SCHWARZ
Longfellow.
Oh, this learning, what a thing it is!

HELEN SCOTT
McClain High, Greenfield, Ohio.
"Courage and skill, pluck and goodwill, are the four leaves of life's clover."















KATHERINE SCOTT
Weaver. Glee Club.
She is so much in earnest that she sometimes forgets life was made for song.



MYRON SEERY
Harrison.
Criterion. Technical Research. Hi Y.
One of our scientific minds. He reads Jules Verne in the original for pastime.



HARRY SEFTON
Mad River Township.
Technical Research. Orchestra.
Harry and his saxophone ought to make good anywhere.



MARTHA SHANK
Willard.
Ellen H. Richards. Basketball, '20.
Now that I have finished Vergil, I can be happy.



DOROTHY SHANOR
Van Cleve. Clionian.
She neither molests nor wishes to be molested.



CURTIS SHAW
Scott High, Toledo.
Criterion.
A good Scout.



JENNA BEE SHETTERLY
Edison.
Jenna Bee's abilities run along the lines of domestic science.



MARY SHIELDS
Hawthorne. Agora.
Who deserves well, needs not another's praise.



RALPH SHOEMAKE
Belmont School, Columbus.
Would that men only knew how truly great I am.



ORPHA SIMMONS
Salina, Kans.
Aurean.
Orpha, both your name and your nature remind us of sunshine.



ALICE SKELLY
Van Cleve.
Astrophilian. Y. W. C. A. Club.
As for me, let me keep to my studies.



DURWOOD SMITH
Van Cleve.
Gavel. Geographical. Technical Research.
With all thy faults we love thee still, the stiller the better.



CHARLES SMITH
Moundsville, W. Va.
Orchestra. Cheer Leader. Glee Club.
With ardor, zeal, and pep he did amaze,
And urged the crowd their voices shrill to raise.



FRED B. SMITH
Willard.
"I am the very pink of courtesy."



LEONARD SMITH
Longfellow. Technical Research.
Slow and easy going, but he gets there just the same.

ORVILLE SNYDER
Hawthorne. Criterion.
Although he is no Demosthenes, Orville has ideas in his head.





RUSSEL SNYDER
Van Cleve. Forum.
Blessed be he, who, having nothing to say, keeps still.



VERNA STEWART
Allen.
Clionian. Y. W. C. A. Club.
Bashfulness is an ornament to youth.



MARIE STOECKLEIN
Emmanuel.
Agora. Basketball, '19, '20.
An inimitable Angelina.



ELIZABETH STUART
Garfield.
Spur. Orchestra. MacDowell. Glee Club.
Y. W. C. A. Club.
A jolly companion and tireless worker.



CATHERINE SUBER
Garfield.
Ecritean. Y. W. C. A. Club. Glee Club.
The living example of the value of a sense of humor.



JERROLD SWANK
Fairview. Technical Research.
"Forgive me if I blush."



HELEN SWISHER
Edison. Agora.
I laugh because my heart is brimful of joy.



DOROTHY SWITZER
Longfellow.
Ecritean. Y. W. C. A. Club. Basketball, '19. '20, '21.
I am one of those who think the world is made for fun and frolic.



ISABEL SWOPE
Longfellow.
Spur. Y. W. C. A. Club. Basketball, '20, '21.
Dark was her hair, and bright her eye.

ELIZABETH THOMAS
Huffman. Graphic Arts.
Nothing so hard but work will find it out.



EDWARD TOBIAS
Van Cleve. Technical Research.
I'm not lazy, but I just don't feel like working.

ALYSS UNGER
Longfellow.
A clever, high-mannered, young lady.



DEAN UPSON
Nitro, W. Va.
Geographical.
With his music he drives dull care away.

IRENE URBAN
Scott High, Toledo.
Ecritean.
She's very much inclined to talk with all mankind.



ELSIE VORIS
Dorian Private School, Paducah, Ky.
Y. W. C. A. Club. Ecritean. Basketball, '19, '20.
Bid me discourse and I will enchant thine ear.

DOROTHY WAGNER
Patterson.
And the best of me is diligence.



CHRISTINA WAHL
Miamisburg, Ohio.
Basketball, '21.
If school were all basketball, how happy I should be.

GWENDOLYN WEEKS
Harrison Township.
Aurean. Steele Service. Y. W. C. A. Club.
Committee on Committees, '21. Senior Play.
"Oh, that efficient Miss Wylie."



PRINCESS WEHRLEY
Hawthorne.
My nature is too modest for this world.

ETHEL WEIRETER
Emerson.
Agora. Graphic Arts.
"She hath the melady. My-heart-is-not-my-own."















ROBERT WELCHANS
Hawthorne.
He "keeps the noiseless tenor of his way."



HUGH WELLMEIER
Longfellow.
He did nothing in particular and he did it well.



RAY WELSH
University of Dayton.
Criterion. Senior Play. Football, '20.
Impassible is not in his vocobulary.



RICHARD WESTERFIELD
Central.
Accuse not nature; she hath done her part.



CLINTON WHEELER
Cincinnati.
Forum. Orchestra.
Men of few words are the best.



THELMA WILLIAMSON
Longfellow.
Agora. Glee Club.
Welcome, sweet day of rest.



LETHA WILKINSON
Jamestown, Ohio.
Agora. Board of Directors, '21.
Committee on Committees, '20.
"Hang sorrow—let's be merry."



EVELYN WITHOFT
Van Cleve.
Spur. Y. W. C. A. Club.
She daeth little kindnesses, which most leave undone or despise.



CARROLL WOODS
Van Cleve.
Agora. Y. W. C. A. Club.
"Here's to one who doesn't shirk;
Here's to one who does the work."



KARL WODITSCH
University of Dayton. Technical Research.
Keep silent and pass for a philosopher.



ELIZABETH WOGOMAN
Harrison.
Board of Directors, '21. Steele Service.
Ellen H. Richards.
Steele's example of modesty, dignity, and worth.



FAITHE WOLFE
Union City, Ohio.
Aurean. Y. W. C. A. Club. Basketball, '19, '20.
A laugh is worth a thousand tears in any market.



KA HERINE WOODWARD
Hawthorne.
Aurean. Y. W. C. A. Club.
Not a word spoke she more than was needed.



ROSWELL DAVIS
Webb City, Mo.
Every man is a volume if you know how to read him.



MARIE WOODRIDGE
Frankfort, Ky. Athena.
One of those people who let others mind their own business.



WILSON ORMES
Central.
Be it on first base or in school, he can catch anything and return it with interest.



ROBERT ZEHRING
Longfellow.
Philomathean. Social Science. Hi Y.
President, '20. Commi.tee on Committees, '21.
Board of Directors, '21.
Auditorium Debate. Editor-in-Chief. Staff '19.
Responsibility gravitates to him who can shoulder it.

EDNA VON BERGE
Agora. Y. W. C. A. Club.
Sunshine and good humor all the world over.

ROSELLA ZEHRING
Edison.
If I don't know, I ask.

EUGENE HAERLIN
Garfield.
Forum. Geographical. Glee Club.
He has been faithful to his purpose.



The Class of 1921 in 1940

I BOUGHT a lovely red and black pencil today and the queerest thing happened! As I was boarding a street car in front of the shop, the proprietor called out, "Wait, I sold you the wrong pencil; that one is not for sale!" As I hesitated, he cried out impatiently, "Bring it back, and you can have two—no, three others." But the car had started before he finished his speech, so I called out that I would return it tomorrow. There was no need of exciting myself over a pencil.

This evening, as I held the pencil loosely in my hand, I laughingly said, "Wherein, O Pencil, lies your remarkable value?" To my amazement, the pencil, moving slowly over a sheet of paper which lay before me, wrote: "The power of prophecy." I knew then why the shopkeeper was loath to part with it. "Can you prophesy everything?" I asked. The answer was "Yes." "Then disclose to me the future of my friends and class-mates, in the year 1940." The pencil, gliding gracefully over the page, wrote the following:

"The city of Dayton, Ohio, has just enjoyed a mammoth fair, carnival and exhibition combined. The affair was planned under the able leadership of Mayor Switzer and the other commissioners, Ruth Prior, Elizabeth Folger, Justin Compton and John Kramer. All patriotic citizens were asked to offer their services. Robert McConnaughey, county coroner, and former president of the class of '21 of Steele High School, called on Commissioner Compton, the former secretary. They decided that the class of '21 might have a reunion and boost Dayton at the same time. After consultation with all the available members of the class, their plan was adopted. Due to the part the graduates of '21 played, the carnival was a great success.

"This way, ladies and gentlemen, to hear the world renowned opera singer, Paulo Bungero, who will now entertain us. He will be followed by the brothers Upson and the brothers Funkhouser, the most popular quartette in all vaudeville," thus announced the guide, as the "exhibition-carnival" opened. "I beg your pardon," said a large, stout lady to the guide, "but is your name McGinnis?" "No, madame, Mr. Charles Smith, at your service." The lady, satisfied, returned to her husband, Mr. Fred Reel, a well known hard-ware dealer, and masterfully pushed him through the crowd to see the dramatic and musical performance.

The program was continuous, with no stops for breath. After the quartette, Miss Gwendolyn Weeks, a professional entertainer, delighted the audience by rendering "Twinkle, twinkle, little star" set to music written by the well known composer, Elizabeth Stuart. Edith Sauer and Ericsson Poling, professional acrobats, then gave a short act. Miss Elsie Voris, a popular imitator, "brought down the house" by her imitation of Robert Knee as "Hamlet." Mr. Knee and his leading lady, Miss Pauline Curtner, were unable to attend as they were touring England in Shakespearean plays. Music lovers were delighted to hear Miss Elizabeth McConnaughey, the greatest pianist since Paderewski, Thelma Johnson, famous cellist, and Letha Wilkinson and Velma Holloway, both of whom are members of the Metropolitan Opera House Co. The concluding number was a masque entitled "The Year," given by the "Hermine Schwartz School of Classic Dancing." Irene Urban, Dorothy Rochm, Florence Riley, and Margaret Halteman as the "Four Seasons" won great commendation.

The famous personages in the audience received as much attention as the "show." Herman Olt, Secretary of the Treasury, was there, favoring everyone with his broad smile. He was accompanied by his secretary, Ralph Shoemake, who kept him posted on the latest news. It was rumored that Mr. Shoemake received great training in newspaper reading in high school. George Barte, ambassador to Spain, and Charles Hoey, U. S. Consul at Bagdad, were there also. This brilliant political assemblage was further brightened by Curtis Shaw, ex-dog-catcher of Kalamazoo, Michigan.

Although the city manager, Berkdoll, tried to prevent local politicians from disturbing or exciting the crowds, Violet Evans and Catherine Suber, rival candidates for the office of Senatrix from Ohio, insisted on distributing campaign literature and making stump speeches. Miss Suber, backed by Mary Musselman, a very influential political leader, won favor at first but Miss Evans surpassed her in number of followers later. The cause of Miss Evans' success was a course in speaking, all known varieties, given by Miss Nathalie Larson and Miss Elizabeth Coomler. The Misses Larson and Coomler were experts in their line, speaking with an ease and finish that comes only after much experience.

There were many industrial exhibitions. The Plumbers, Painters, Paperhangers and Plasterers had a large and interesting exhibit. There was a model house, constructed by the well known contractor, Hugh Wellmeir, painted by Edward Tobias, papered by Kenneth Rench, plastered by John Shank and piped by Fred Smith. These gentlemen were all prominent in their lines of business.

The ladies were enthusiastic in their praise of the beautiful clothing displayed by the various tailors and dressmakers. The lovely old rose crepe paper evening gown, designed by Swisher and Swope, was the favorite creation. The second favorite was a clever little afternoon frock of tea-green taffeta, presented by the Chamberlain, Gibson, and Hadeler Co. The skating costumes of Stoecklein and Weireter were also voted as "just too sweet for words." The ladies could not understand why their husbands were so interested in the wireless outfit displays of Snyder, Swank and Snyder, or the fan dynamometers of the Welsh Electrical Co.

The inventors' union, leaders of which were John Blocher, Robert Foose, Keith Custis and David Prugh held a mass meeting there. All agreed that their first inventions were excuses to stay up late and study their high school lessons. Also, a model "Weekly meeting of the Tuesday Ladies' Club" was held. Short talks were delivered by Miss Jane McCann and Miss Elizabeth Folger, professors of Biology at Denison. Robert Zehring, Professor of Zoology at Harvard also gave an interesting talk on the evolution of the dodo. Dr. George Owings, Insomnia specialist, Miss Carroll Woods, a trained nurse, and Dr. McLean, a well known dentist, gave short talks on public health. After thanking the performers for their kindness, the president of the Club, Miss Alma Linxweiler, asked the members to tell the audience of the value of their Club work. Those who spoke were, Grace Leonard, Dorothy Mark, Pauline Bauer, Pauline Dillsworth and Mrs. Vladimie Ejokfsowsky (formerly Rosalie Hohler.)

Every evening a dance was held under the supervision of the dancing masters, James Herman and Basil Leever. These gentlemen preferred the waltz to all dances and deplored the tendency of the young folks to skip or hop about the room. They were very strict. The music was provided by Burgher's Band, directed by Shelby himself. The members of the band were Richard Mote, Harry Sefton, Abraham Rosenthal, and Clinton Wheeler.

For those who liked excitement, an automobile race was held among Pauline Chaney, Helen Quartel and Bernice Berger, all noted sportswomen. Helen got the lead, and would have won if her mechanic, Robert Baumheckel, hadn't overlooked a leak in the gasoline tank. Bernice Berger won, for Pauline Chaney's car overturned. No damage was done, as the racer was a Ford, constructed by The Ruth Ford Co., and therefore indestructible.

In a booth with a large sign "Poetry Penned While You Wait," Pauline Schroy, Iona Pence, and Louise Kramer did a thriving business. Miss Schroy's best works were sonnets, Miss Pence's free verse, while

Miss Kramer's masterpiece was the delightful allegorical pastoral entitled "Ye Pleasant Wanderings in the Land of Dickens." A miniature bookshop, across the aisle, sold books written and edited by Daytonians. The best sellers were, "Autobiography of a Cartoonist," by Richard Westerfield, "Philosophical and Psychological Lectures of the 20th Century" by Frances Lehman, "Modernized Translation of Vergil's Aeneid" by Katherine Scott, "The Debater's Helping Hand" by Herbert Kahn and the "Encyclopedia of Jokes" by Russel Brundige.

Dorothy Crew and Katherine Johnson, photographers, took many pictures of the exhibition. These were made into post cards and sold in a booth presided over by Marion Harvey and Margaret Haas, expert saleswomen. Jeanette Crew, the famous sculptress, Josephine Hastings, a sketch artist, and Ruth Kimball, a maker of pottery, offered their wares for exhibition and sale in a booth opposite the lemonade stand. This was very popular, as it was managed by Ruth McPherson and Priscilla Miller, expert caterers.

Eva Miller, Charlotte Neidhamer, Nellie Liddil and Linwood Hoover, all very active missionary workers, constantly attended the exhibition in the hope of interesting some of the spectators in their work. They were aided in this noble task by the Rev. David McConnaughey and the great foreign missionary, Robert Corwin. They were not very successful, as everyone was using his money in betting on the great boxing match between Ollie Klee and Jack Keefer. As neither Klee nor Keefer won, Lysle Butler, the referee, asked that since no one had either lost or won money in betting, they should donate the amount they had betted to the missionary cause. For this generous act the missionary workers gave him a vote of thanks.

Some of the class of '21 were unable to attend. Pauline Doughty, New York Police Commissioner, and her two best policewomen sent their regrets. Charles Breisch, entangled in an old suit over a colt, could not come. Florence Bleck, chairman of the Needlework Guild of Honolulu, was not present, neither were her helpers, Catherine Paul and Ruth Orr. It was rumored that Alyss Unger, Rozella Zehring and others were happily married. Still others were not located. The city commissioners gained so much popularity, however, during the exhibition, that they congratulated each other on their chances of re-election.

The pencil stopped. "Please go on," I begged. It remained motionless. I waited and waited without result. I have lost hope of ever seeing it write again and tomorrow it shall go back to its rightful owner. I intend to keeps its prophecy to see whether it be true or false.

CATHERINE SUBER, '21.



The Gang





On The Steps



Rah! Rah!



Well Pleased



On The Bank



Now, Listen!



Two Betty's



Treed



Beauty Chorus



Dick



Smile Sweetly



Protected By Leo

SENIORS



LEAN ON ME!



THREE LITTLE MAIDS



THE LONG AND SHORT



LOUIS AND JIM



VIOLET AND LOUISE.



SHADOWS



CHEERFUL GRINS



STUDIOUS!



WHO'S WHO?



LONESOME

SENIORS



Farewell Song

Words by PAULINE SCHROY *Music by* ELIZABETH STUART

I.

For three years now we've trod the halls
Of Steele, and learned to love
Each stone within her dear old walls,
That tower all else above.
The high ideals that she has taught
Shall e'er our guide-star be;
Through all the earth we'll sing her worth,
O'er mountain, plain, or sea.

CHORUS.

And now farewell to Steele so dear,
We'll love thee true and long,
Where'er we be, we'll honor thee
In story and in song.

II.

We love the friends Steele's brought to us,
We love her colors, too,
We've tried to do the tasks she's set,
The best that we could do.
We hold within our heart of hearts,
Her image and her name;
Where'er we go, the world shall know
Her glory and her fame.

CHORUS.

And now farewell to Steele so dear,
We'll love thee true and long,
Where'er we be, we'll honor thee
In story and in song.

Who's Who in the Senior Class.

WHO is who in the Senior class? This most important question has puzzled many of the Seniors themselves. They have studied and fretted for the answer, but all to no result. At length one promising person suggested that we have a contest, so that each Senior might enter the race in the capacity for which he might think himself best fitted. Then three of the best friends of the class would be asked to act as judges. These would be Imagination, Sense of Humor, and Common Sense, all of whom were to promise to give a fair decision. This was no sooner said than done, and the results follow:

In the list of the most intelligent were many favorites, including George Owings, Pauline Doughty, Nellie Liddil, and June Dilts. George was awarded the decision because of his knowledge of the art of sleeping which is so little known to some of us.

That of the most coquettish was another difficult decision. Natalie Larson, Ruth McPherson, Jane McCann, Gwendolyn Weeks, Katherine Scott, and Catherine Suber were all close contestants. We thought that Gwendolyn would carry the vote, but we were mistaken. The judges decided in favor of petite Catherine.

Cuteness was awarded to Ray Welsh. Basil Leever was a strong rival, but it was decided that he couldn't fill the place as well as Ray.

The decision as to the best in the art of argument was unanimously awarded to Robert Knee. It is indeed a delight to hear him argue. Sometime just close your eyes and listen and you will think that the shade of the departed Burke is right there before you.

Modesty is indeed a fine characteristic, and the choice was hard to make. This peculiarity seemed to be most common among the Seniors, owing to the large number who entered the contest. Robert McConnaughey, Pauline Chaney, Letha Wilkinson, Shelby Burgher, Robert Foose, Frances Lehman, and Dorothy Crew were all popular rivals. The judges finally decided on Frances Lehman because of her habit of blushing whenever she sees anyone looking in her direction.

Good nature was to be awarded next and Betty Folger and Margaret Halteman were the closest of rivals for this honor, when suddenly Sense of Humor vanished and Imagination faded away. Of course it was impossible to go on with the contest with only one judge so it had to be closed until these judges could be secured again. If anyone happens to find Imagination or to see Sense of Humor in his wanderings through life, will you let us know? We should like to award the remaining honors to the most deserving in the class.

MARJORIE MCCLUER. '21



DEBATE 1921.



Debates

Instead of an inter-scholastic debate, such as was held with Shortridge last year, it was decided that a debate should be given in the Steele Auditorium for the benefit of the whole school and that individuals should enter the Denisonian Oratorical Contest.

Preliminaries were held for the Auditorium Debate the latter part of April. From the contestants, Robert Zehring, Saul Brasely, Justin Compton, Robert McConnaughey, Lysle Butler and Franklin McCann were chosen for the Auditorium debate, with John Blocher as alternate. The question debated was: Resolved, "That the Philippines should be given their Independence." The boys very diligently prepared their arguments for the debate which was held in the Auditorium May 25.

Four speakers have also been chosen to represent the class at the Commencement exercises. They are Louise Kramer, Frances Lehman, Robert Zehring and Robert McConnaughey.

Another evidence of the interest taken in public speaking was shown by Steele's entrants into the preliminaries for the Denison Oratorical Contest. Robert Zehring chose the "Japanese Question" for discussion, Frances Lehman spoke on a "Suitable Reward for our Ex-service Men," and Robert McConnaughey on the "Philippine Situation." All three contestants made very good speeches. Robert McConnaughey was chosen to represent Montgomery County at the finals to be held at Denison University, Granville, Ohio.

Next year we shall again debate Shortridge here in Dayton in our own Auditorium. The boys in the present Junior class are already anticipating an interesting contest.


Our Mascot
A New Salesman
For Climbers
Going Up
Pretzels
The Irresistible
Spring Beauties
Paul and Ken
HERE AND THERE


AT EASE
H. C. PARTY
WHO ARE THEY?
RAPID TRANSIT
D'ON HEARTED
WHAT TIME IS IT?
OUT FOR FUN
Please keep off THE GRASS
SHY LITTLE JUNIORS
THE FIRING LINE
WHATS WRONG?
THREE "K'S"
"ONE TO THREE"
TOM
AT THEIR FEET
JUNIORS



History of the Class of 1922

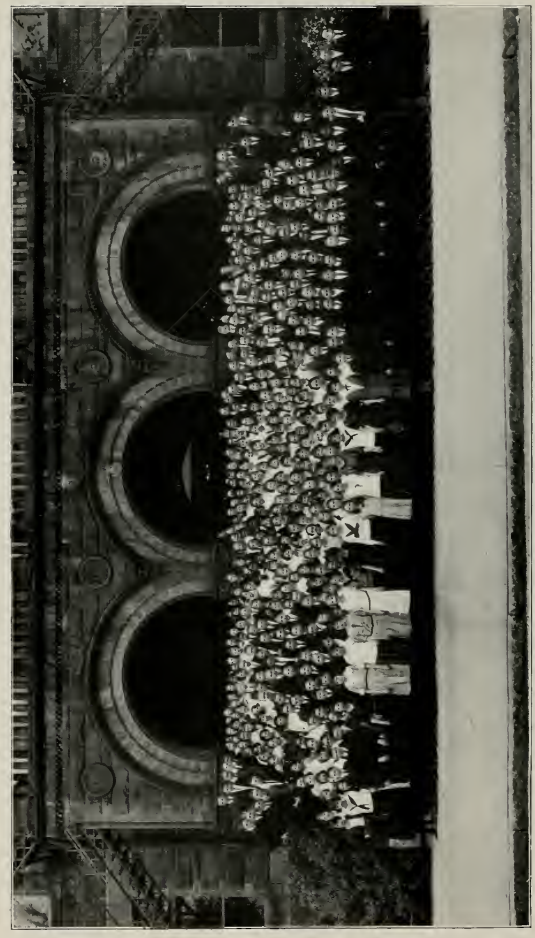
We, the Class of '22, took our great plunge from the grade school into high school, with all its newness and added responsibilities, much as the small boy who is thrown into a shallow pool for his first swimming lesson.

Our first pool was Parker High School. Here we were given a privilege which has not been the good fortune of all Freshmen to enjoy. This privilege was to carry on a system of self-government, modeled after our own city government. As a good start for our high school career, we made a success of this venture. Then, we were ready for a deeper stream with a tugging current where only the fittest survives. The stream was Steele High School, and the current was Greater Responsibility. We were permitted to pick subjects from a number of courses. These were the college, general art, industrial, and commercial courses. It required much thought to pick that course which would best educate us for our life's work. At the beginning of the first year an attractive reception was given to us by the Juniors. This Sophomore year was occupied, generally, in getting acquainted. We were aided in this by the various enjoyable entertainments given by the English classes. Most of our members were soon represented in some special activity, either dramatic, literary, social, athletic, or musical.

Our Junior year commenced with a reception to the Sophomores. The whole year has been an active one for the members of '22. From the time when we entered Steele, the Steele spirit has rooted itself deep into our hearts. We have tried to manifest it by giving to Steele the best that is in us. Our scholarship is high. This was shown by the twenty-one Junior names out of fifty-six names on the merit list. We have chosen exceedingly capable officers to lead our class. We justly claim to have one of the best class organizations which has ever been within the walls of Steele. Our good fellowship and ability to work together were proven by the immense success of the "Junior Follies of 1921." We are more than proud to wear the rings and pins which are the emblems of our class. We hope to make our Senior year more profitable, if possible, than our Junior year. Our ambition is to make "1922" the best class that ever was graduated from Steele.

Finally, we shall be ready to plunge into life with its difficulties to be faced and overcome. May the Class of '22 pass through life with the same success which has marked all its undertakings in Steele High School.

Ruth Geiger, '22.





Sophomore Class

Only a short time ago we were Freshmen, with the pride, the thoughts, and the hopes of Freshmen. Now we are Sophomores. Our great dream has been realized. At last, we are a part of Steele.

Although we were at first somewhat looked down upon by the Juniors and Seniors, as they were very probably looked down upon when they were Sophomores, we soon proved that we could hold our own with the best of them. Many of the class of '23 have, this year, distinguished themselves in their studies. They have done this not only for themselves, but also for their class and school. Let us not forget, in addition, that the work of the class as a whole has been very good.

In athletics our class is especially strong, having many athletes of real ability. The Seniors, graduating this year, need never fear that the fame and glory which Steele has won for herself along this line will ever be lost.

Not only in athletics, but also in the various societies, is the class of '23 well represented. The society work is a very important part of the school activities, and it is encouraging to note the interest which the Sophomores have taken in it.

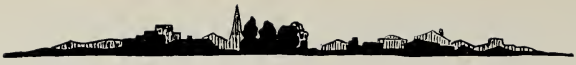
It is now our privilege to carry forward the banner of the Red and Black, to live for it and to work for it. Steele demands our best, and Steele will receive our best. The most of our history lies before us, the greatest work is yet to be done. What the future holds in store for the next two years, none can foretell. Nevertheless, be assured that the class of '23 will bring honor and glory to the school we love the best.

ROBERT YOUNG, '23


1923



LITERATURE.



The Stranger's Story at the Inn

"IT was some years ago," began the stranger, talking to a group of people at the little inn in the northern part of England, "that I was traveling in the south of Africa. There were eight in our party, besides the natives whom we took along. We went partly for exploration, and partly for biological specimens for the British Museum. One of our party was a young man who came from somewhere in this very region. How he came to be of the party, I do not now remember, for I was the last to join. It is sufficient to know that he was young and adventurous and greatly interested in our work.

We had been several weeks on our journey, and had made considerable progress with our collections. We were coming ever nearer the unexplored region, when we camped one night on the banks of an almost unknown river. It had never been explored more than a few miles above the site of our present camp, and we were very desirous to explore it further. It was, however, a dangerous, hazardous undertaking. It was impossible for the whole party to go, and the young man, John Palmer, by name, filled with a desire to be the first to explore the mysteries of the stream, offered to command a small party for the purpose. He had shown such remarkable courage and skill all through our journey, that we judged it wise to allow him to command a small expedition to travel towards the source of the river, while the rest of our party remained in encampment on its banks until his return. We allowed him two weeks for exploration, thinking that it might not be wise for him to go as far as the source, and that in a week he could go as far as would be necessary.

The evening before his departure, he came to my tent, and talked to me for a long time. I had taken quite a liking to him, and I think he liked me in return. We talked much of home, as men do when they are in distant lands.

Before he left, he gave me a gold watch that he had been carrying with him, told me to keep it for him until his return, and if anything should happen, to endeavor to return it to his father. When men travel in the jungles, it is the common thing to expect disaster, and guard against it.

I saw him off the next morning and we watched until the bend of the river hid him from our view. We waited two weeks for him, and on the fifteenth day he had not returned. We lengthened our stay to three weeks, finally to a month. We sent another party up the river to look for him, but at the end of a week they came back without having found a trace of him. As sorry as we were to go, we could do nothing else, since we had made an agreement with him, that if he returned and found us gone, he should go back to the coast and await us there.

Several months later, our expedition finished, we arrived at the little coast town, hoping against hope that we should find John there. But we were disappointed, nothing had been seen or heard of him. We were forced to return to England without him.

I have given up hope of ever seeing him again, but I have not yet given up hope of finding his father. I should like to give him the watch and tell him what I know of his son's bravery, and the expedition on which he was lost. My purpose has never been weakened, in spite of the fact that our papers, among them his address, were lost in the jungle, and that I never knew his last name. He called himself Palmer, but we all knew the name was not his own."

The stranger sat for a few moments, silent. All his listeners were deeply moved, but instead of being sad and thoughtful at the conclusion of his story, they all looked joyfully toward a young man who had just entered, unseen by the stranger. He came slowly up to the fire, where the man was sitting, and said, "My friend, do you not remember me?" The stranger, almost overwhelmed at seeing the man whom he had long ago given up as lost, was hardly able to speak. When he found his voice he said joyfully, "My boy, I have never dared to hope for this moment."

When they had both talked a great deal, and laughed, and the stranger had found to his amazement that the inn keeper was John's father, he thought to ask John how he had been able to reach the coast, and how his party had fared in the jungle.

"We went up the river as far as we were able," said John, "and then struck into the interior. I have many wonderful things to relate to you, but more of that later. Briefly, I fell ill with a fever in one of those horrible swamps, and had to be carried many miles to a place where my men could build a camp. There they tended me with great care, and after many, many weeks I recovered. When we finally reached the coast, you had already left for England, so I joined another party, and returned to the interior. I have been in England now only two months. I have never ceased wondering about you and the rest of our party, and it is one of the happiest events of my life to see you again."

Louise Kramer. '21.



My Book Friends

AS I drew the window curtains, I decided our library was the nicest place in the world. Outside a few belated people hurried homeward. The rain pattered ceaselessly against the panes and the bare arms of the trees rattled with every fresh gust of wind. I poked the fire into a bright blaze, then settled for a quiet and comfortable evening, thinking of the lines:

> "Some still removed place will fit,
> Where glowing embers through the room,
> Teach light to counterfeit a gloom."

Of course I would read something. That part of the room where my books are kept was mysteriously dark, but I knew where each favorite stood on its shelf and could easily find what I wanted.

While I was trying to decide whether I would rather go to King Arthur's Court or to Treasure Island with Jim Hawkins, I suddenly saw coming toward me from the shadows, an unmistakable figure—it was that of Little Boy Blue. I stared with amazement and delight. I asked him a question but he only pointed behind him, blew his toy horn and was gone. Then I saw that he was the first of a long line of people, coming from the direction of the bookshelves. There was Alice in Wonderland, who looked just as I had always known she must, with her golden curls and pink dress. Several other children danced straight down from my tattered nursery rhyme book.

Jack, the Giant Killer, with his golden hen under his arm, gave me one of the magic beans as he passed.

There was a bluish-green light and the Genie of Aladdin's Lamp came forward. He faded away before I could ask him the way to the treasure garden.

He was followed by four "Little Women, lady-like Amy, Jo, with her rebellious hair, Meg and little Beth. They were chattering gaily about Laurie.

I heard someone say, "I never shall forget Mr. Micawber" and the inimitable Mrs. Micawber came past, leaning on the arm of her dependable spouse who had just finished the words, "Something will surely

turn up." They were followed by several other Dickens characters,—Sarah Gamp, with her bottle of gin for emergency, Squeers in his suit of scholastic black, and Old Peggoty leading that dear child, David Copperfield. Peggoty was laughing so hard over something, that one of the buttons popped right off her broad back into my lap. A melancholy figure glided past but he couldn't fool me. I knew him—he was Sidney Carton.

There was the glint of firelight on silver mail—then came Sir Parsifal, the Pure, with some holy vision in his eyes. Behind him with slow, graceful carriage walked Elaine, the Lily Maid of Astolot. She was lovelier than I had ever imagined any person could be. She carried pressed to her bosom, a silken, embroidered cover for a shield.

Violet Evans, '21.

The Maple Tree

Little red leaves on yon wee maple tree
Oh, dance with the joyous young breeze!
Youth of the forest incarnate art thou
Frolicking 'neath the old trees.

Against the black trunks of the oak and the elm,
How brightly your gay garments shine!
How willing the sunshine caressing each leaf
Thus duty and fun to combine.

Oh, laugh, little maple, in sunshine and wind!
The rain soon will fall, wet and cold.
Frolic in gladness while youth is thine own,
For you must be staid when you're old.

Pauline Schroy, '21.

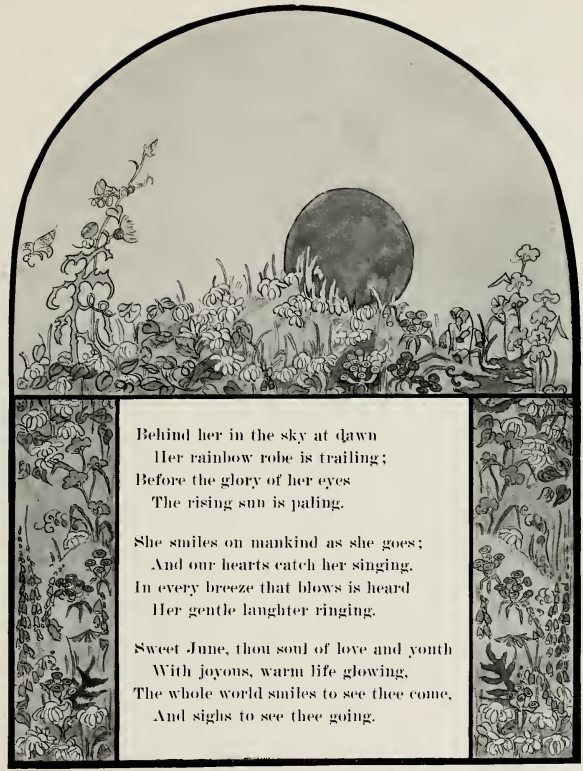


June

Pauline Schroy

June comes tripping o'er the land
Through the misty morning,
Her flying hair with roses crowned,
A song her lips adorning.

Her snowy feet the grass blades kiss
As she goes lightly o'er them;
Beneath her gaze the flowers bloom
To deck the earth that bore them.



Behind her in the sky at dawn
 Her rainbow robe is trailing;
Before the glory of her eyes
 The rising sun is paling.

She smiles on mankind as she goes;
 And our hearts catch her singing.
In every breeze that blows is heard
 Her gentle laughter ringing.

Sweet June, thou soul of love and youth
 With joyous, warm life glowing,
The whole world smiles to see thee come,
 And sighs to see thee going.



This book plate was drawn by Tom Johnston for a contest offered by the Dayton Museum of Arts. It is planned to hold a similar contest next year.



ORGANIZATIONS.





Eccritean

SENIORS

Louise Bickham
Pauline Chaney
Florine Bleck
Jeannette Crew
Elizabeth Folger
Margaret Halteman
Katherine Johnson
Thelma Johnson
Louise Kramer
Frances Lehman
Alma Linxweiler
Marjorie McCluer
Jane McCann
Elizabeth McConnaughey
Ruth Prior
Florence Riley
Dorothy Roehm
Hermine Schwarz
Catherine Suber
Dorothy Switzer
Irene Urban
Elsie Voris

JUNIORS

Elva Beck
Phyllis Brumbaugh
Vera Delscamp
Ruth Geiger
Ethel Groth
Beatrice Howell
Florence Kramer
Georgia Raymond
Marjorie Roth
Virginia Rowe
Ruth Schaeffer
Jean Schaeffer
Florence Stewart
Katherine Wampler
Lois Weaver

SOPHOMORES

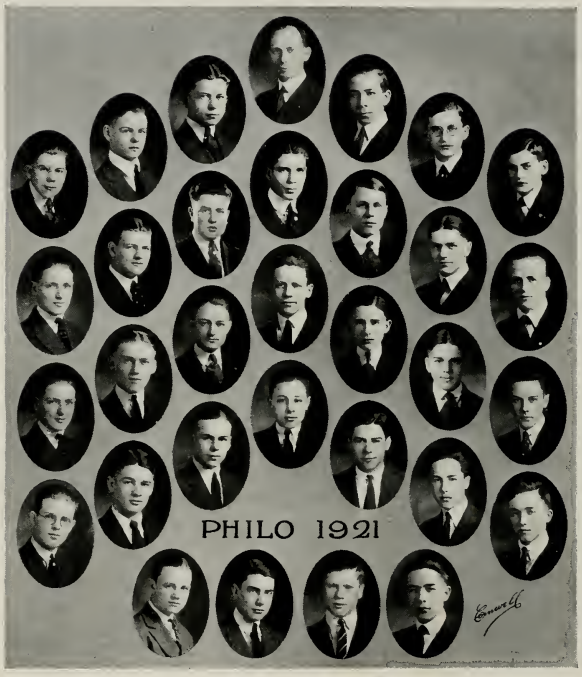
Doris Ball
Amelia Bickham
Marie Bickham
Mary Bishop
Helen Brown
Margaret Brown
Carolyn Coffman
Jeannette Delscamp
Virginia Fox
Frances Eugena Huffman
Elizabeth Jolly
Anne Klepinger
Pauline Mendenhall
Katherine Rauh
Florence Umbenhauer
Susan Williams

Advisor—Miss Grace H. Stivers

Colors—Green and white

Motto—"Carpe diem"

Day of Meeting—Thursday


PHILO 1921



Philomathean

SENIORS

George Barte
John Blocher
Russel Brundige
James Funkhouser
David McConnaughey
Robert McConnaughey
Kenneth Rench
John Shank
Robert Zehring

JUNIORS

John Becker
Harold Dunham
Earl Hoover
Philip Lebenderfer
William Payne
Miles Sheffel
Charles Tyson
Charles Wagner
Donald Young

SOPHOMORES

Roger Bury
Howard Feight
Fred Funkhouser
Joseph Kitchen
George Marshall
Donald Noble
Robert Sagebiel
Willard Smith
Richard Stowe
Nelson Urban
Richard Wagner
William Wright

Advisor—Mr. E. G. Pumphrey

Motto—"Give something, take something"

Colors—Cardinal and steel gray





Spur Literary Society

SENIORS

Dorothy Chamberlain
Dorothy Crew
Pauline Doughty
Violet Evans
Lucile Gibson
Margaret Haas
Catherine Hadeler
Marian Harvey
Josephine Hastings
Ruth Kimball
Ruth McPherson
Priscilla Miller
Mary Musselman
Helen Quartel
Virginia Reel
Edith Sauer
Elizabeth Stuart
Isabel Swope

Evelyn Withoft

JUNIORS

Virginia Bear
Helen Brown
Helen Clagett
Mable Colvin
Lucille Crist
Alice Edwards
Nora Garmon
Elizabeth Gilbert
Ethel Guy
Kathryn Hahn
Grace McIlhenny
Leila Nester
Mary Pickrel
Kathryn Plummer
Charlotte Weaver
Kathryn Wolf
Ruth Youngs
Kathryn Zile

SOPHOMORES

Irma Burkhardt
Helen Burnett
Helen Clemmer
Mary Dennison
Mary Gaugler
Jeanette Grossman
Maude Harris
Harriet Herby
Marguerite Hunt
Phyllis Kehm
Katherine Kimball
Helen Mabon
Caroline Markey
Sarah McClary
Helen Mendoza
Jane Moore
Virginia Moore
Mary Owings
Ruth Pickerel
Martha Vinson

Marianna Wiggin

Advisor—Miss Mary Alice Hunter
Colors—Lavender and white
Motto—"Oh, for a spur to prick the sides of my intent"
Day of Meeting—Wednesday


1921
FORUM



Forum Literary Society

SENIORS

Robert Bozarth
Shelby Burgher
Floyd Cameron
Robert Corwin
Burr Curnutte
Victor Eller
Lester Ellison
Joseph Ensley
Mark Fear
Eugene Haerlin
Russel Snyder
Clinton Wheeler

JUNIORS

Herschel Cox
Charles Edwards
Richard Lowes
H. Ericsson Poling
Joseph Rice
Cable Wolf

SOPHOMORES

Roderick Baker
Mason Benner
Paul McClellan
Theodore Merrill
Norman Nester
Carleton Shank
Vance Smith
Charles Stephens
Forrest Wilcock

Advisor—August F. Foerste

Colors—Purple and white

Motto—"Excelsior"

Day of Meeting—Thursday





Agora

SENIORS

Ella Beeler
Elizabeth Coomler
Linwood Hoover
Dorothy McClary
Eva Miller
Catherine Mountstephen
Isabel Oglesbee
Ruth Orr
Kathryn Paul
Hermine Pohlman
Mary Shields
Pauline Schroy
Marie Stoecklein
Helen Swisher
Ethel Weireter
Thelma Williamson
Lethia Wilkinson
Carroll Woods

JUNIORS

Dorothy Allgire
Louise Barley
Kathryn Burba
Florence Carr
Alberta Carder
Lucy Dauskart
Grace Hapner
Charlotte Lane
Gladys Smith
Margaret Snyder
Vera Welty

SOPHOMORES

Zoe Beeler
Alice Davis
Pauline Early
Donna Hester
Dorothy McLean
Alberta Mehlberth
Grace Moberly
Margaret Osbon
Eliza Pickle
Jane Pontius

Advisor—Helen R. Burns
Colors—Red and white
Day of Meeting—Tuesday


Gavel 1921



Gavel

SENIORS

Walter Brubaker
Lysle Butler
James Herman
Everett Layman
Basil Leever
Richard Mote
George Owings
David Prugh
Fred Reel
Durwood Smith

JUNIORS

Eugene Cetone
Harry Cosner
Walter Ferguson
John Harold
George Hatfield
William Lowrey
Verl Perrine
Louis Poock
Thomas Sharkey
John Vance

SOPHOMORES

George Donson
James Farber
Howard Hartman
Carl Shank
Rex Seigler
Mark Sloane
Robert Wilson

Advisor—Mr. L. H. Seigler
Colors—Red and white
Motto—Victory and truth
Day of Meeting—Wednesday


19 21
CRITERION



Criterion

SENIORS

HARRY BERKDOLL
PAUL BUNGER
JUSTIN COMPTON
RICHARD HENDRICKS
JEAN JONES
ROBERT KNEE
CYRUS MEAD
NORMAN ROUTZOHN
CURTIS SHAW
MYRON SEERY

ORVILLE SNYDER

JUNIORS

LAWRENCE BEAR
CARL BOESE
CARL BROWN
HERBERT ELLIS
TISCHER HOERNER
SAM LEBENSBERGER
WINSTON LEE
RICHARD SCHWARTZ
PAUL SELZ
IVAN SMITH

ORVILLE WRIGHT

SOPHOMORES

ADRIAN BADER
DONALD BARLEY
MANSON BRIEN
PAUL EICKMEYER
DONALD HERSHEY
JAMES HOWSARE
RAY PENROD
CHARLES PFARRER
ELDRIN SMITH
ROBERT STOEHR
GEORGE TISCHER
CLARENCE WRIGHT

Adrisor—MISS FRANCES HUNTER

Colors—Crimson and white

Day of Meeting—Tuesday


Aurean
· 1921 ·



Aurean

SENIORS

Marjorie Brewster
Kathryn Hall
Clara Hartman
Rosalie Hohler
Velma Holloway
Mary Knox
Gwendolyn Weeks
Faith Wolf
Catherine Woodward

JUNIORS

Alice Bell
Mary Davy
Margaret Filbert
Freda Galbraith
Treva Heitsterman
Evelyn Hood
Gladys Kartsche
Florence Martin
Goldie Porter
Ruth Roemhildt
Harriet Rosnagle
Mary Sollenberger
Susan Stockmeyer
Florence Worrell
Mabel Wright

SOPHOMORES

Marjorie Boring
Mildred Bratten
Mildred Cooper
Jean Colville
Virginia Kling
Louise Miller
Martha Mote
Margaret Penny
Dorothy Young
Miriam Zumbrum

Advisor—Miss Carrie A. Breene
Colors—Blue and white
Motto—"Iudicimur agendo"
Day of Meeting—Monday


Neotrophean 1921



Neotrophean Literary Society

SENIORS

Pauline Curtner
Margaret Davis
Mildred Deady
Rosalyn Frank
Ruth Ford
Louise Kemp
Nellie Liddil
Fanny Rosenthal
Ruth Rost
Florence Russon

JUNIORS

Bessie Barton
Margarete Kainer
Edna Belle Diamond
Dorothy Keifer
Ruth Klepinger
Alma Kirgan
Catherine Knuth
Dorothy Long
Florence Lye
Lucille Marshall
Vera McIlhose
Ruth Rathway
Fanny Thal
Bessie Wheelen

SOPHOMORES

Gladys Fisher
Thelma Foreman
Mildred Mills
Janet Mumma
Clarice Norris
Elsie Strador
Rosella Wasserman
Mabel Tinsley

Advisor—Miss Louise F. Mayer

Motto—"Tuarumus Verum—Watch your words"

Colors—Blue and white

Day of Meeting—Tuesday


19 21
Social Science



Social Science Club

SENIORS

John Blocher
Russel Brundige
James Funkhouser
Louis McLean
David McConnaughey
Robert McConnaughey
Herman Olt
George Owings
William Prather
Kenneth Rench
Norman Routzohn
Robert Zehring

JUNIORS

John Becker
Carl Boese
Eugene Cetone
Harold Dunham
Walter Eickmeyer
Walter Ferguson
Tischer Hoerner
Sam Lebensberger
Philip Lebenderfer
William Lowrey
William Payne
Louis Poock
Verl Perrine
Richard Schwartz
Miles Sheffel
Charles Tyson
John Vance

SOPHOMORES

Manson Brien
Howard Hartman
Donald Hershey
Donald Noble
Rex Seigler
Mark Sloan
Nelson Urban
Robert Young

Advisor—Mr. Frank Stanton

Motto—"Volens et potens"

Colors—Red and black

Day of Meeting—Friday





McDowell Music Club

SENIORS

Ruth Beekley
Charles Breish
Shelby Burger
Bernice Buyer
James Funkhouser
Rosalie Hohler
Velma Holloway
Thelma Johnston
Louise Kramer
Elizabeth McConnaughey
Eva Miller
Priscilla Miller
Charlotte Niedhamer
Herman Olt
Helen Quartel
Elizabeth Stuart

JUNIORS

Helen Clagett
Esther Cohen
Rose Cohen
Elsie Mae Conger
Alice Edwards
Mary Gray
Ethel Groth
Mars Nafe
William Payne
Katherine Plummer
Waldo Reed
Marion Rothaar
Eva Thal
Kathryn Wolf

SOPHOMORES

Dorothy Arras
Doris Ball
Dolores Cox
Paul Eickmeyer
Fred Funkhouser
Dorothy Harper
James Howsare
Frances Jones
Ruth Kemper
Ruth Kiser
Alberta Mehlberth
Carleton Shank
Jennie Simon
Mildred Slorp
Willard Smith
Robert Young

Lola Vlerebome

Advisor—Miss Carrie A. Breene
Colors—Lavender and white
Day of Meeting—Friday


Clionian 1921



Clionian Society

SENIORS

Ella Beeler
Catherine Caroland
Elizabeth Coomler
Margaret Davis
Pauline Dillsworth
Ruth Ford
Rosalyn Frank
Mildred Kelble
Nathalie Larson
Frances Richardson
Ruth Rost
Eva Sauer
Dorothy Shanor
Verna Stewart

JUNIORS

Elsie Mae Buetz
Mary Margaret De Hays
Mabel Enders
Roberta Flory
Ruth Fogle
Edith Funk
Amber Granger
Edith Gurst
Theresa Hurst
Virginia Kerr
Margaret Matthews
Eulalie Quail

SOPHOMORES

Catherine Agne
Dorothy Allen
Donna Anderson
Sarah Fear
Mary Gray
Catherine Holloway
Edna Housman
Thelma Kent
Irma Miller
Helen Ooley
Frances Robertson
Elizabeth Yox

Advisor—Mrs. Dickson

Motto—"Together let us beat this ample field"

Colors—Black and silver

Day of Meeting—Friday





Ellen H. Richards Society

SENIORS

Freda Bundenthal
Eva Curle
Sarah Davidson
Ruth Durnell
June Dilts
Barbara Light
Dorothy McClary
Helen McFarland
Martha Shank
Elizabeth Wogoman

JUNIORS

Henrietta Adin
Faith Burrows
Glenna Chapman
Lucy Dayskart
Mabel Enders
Grace Hapner
Maybelle Sheaf
Dorothy Storms
Mary Storms
Helen Trace
Vera Welty

SOPHOMORES

Dona Anderson
Sarah Dair
Mildred Hartzel
Ingebourd Ludgren
Emma McChesney
Helen Wagner

Adrisor—Miss F. M. Gregory

Motto—"There is no noble life without a noble aim."

Colors—Gold and white

Day of Meeting—Wednesday



Steele Y. W. C. A. Club

SENIORS

Bernice Buyer
Pauline Chaney
Violet Evans
Elizabeth Folger
Esther Guy
Kathryn Hall
Rosalie Hohler
Linwood Hoover
Mary Knox
Louise Kramer
Alma Linxweiler
Jane McCann
Mary Musselman
Helen Quartel
Dorothy Roehm
Alice Skelly
Verna Stewart
Catherine Suber
Dorothy Switzer
Edna Von Berge
Elsie Voris
Gwendolyn Weeks
Evelyn Withoft
Faith Wolf
Carroll Woods
Catherine Woodward

JUNIORS

Ethel Guy
Kathryn Hahn
Reah Miller
Virginia Moore
Leila Nester
Harriet Rosnagle
Marion Rothaar
Ruth Schaeffer
Ethel Urban
Kathryn Wampler
Isabelle West
Kathryn Wolf
Florence Worrell
Mabel Wright
Ruth Youngs
Kathryn Zile

SOPHOMORES

Flossie Back
Mildred Bratten
Rachel Brown
Jean Colville
Angela Heilgeford
Sarah Hines
Kathryn Holloway
Louise Johnson
Lois Kelly
Virginia Kling
Electa Lehman
Alberta Mehlberth
Martha Mote
Ruth Musselman
Charlotte Owen
Leona Schaeffer
Ernestine Schmidt
Marie Schmidt
Alice Spicer
Elizabeth Yox
Miriam Zumbrum

Advisors—Miss Grace McNutt, Miss Carrie Breene, Mrs. John Finley

Colors—Red and black

Motto—"To live pure, to speak true, to right wrong, to follow the King"

Day of Meeting—Tuesday


'19 21'
GEOGRAPHICAL.

Geographical Society

SENIORS

Keith Custis
Charles Edwards
Joe Ensley
Robert Foose
Eugene Haerlin
James Herman
Charles Hill
Jean Paul Jones
Herbert Kahn
Basil E. Leever
Durwood Smith
Dean Upson

JUNIORS

Winston Lee
Ralph Tinsley
William Wagner
William Wallace
Allen Wilson
Walter Wolf

SOPHOMORES

Dale Davis
Frederick Glaze
Robert Osler
James Snyder

Adrisor—Mr. Werthner
Day of Meeting—Friday
Motto—The world to conquer
Colors—Red and black





Hi Y Club

SENIORS

George Barte
John Blocher
Harold Bigger
Lysle Butler
Eugene Haerlin
Richard Hendricks
Lowell Holycross
Charles Hoey
Jean Jones
David McConnaughey
Robert McConnaughey
Louis McLean
Richard Mote
Ericson Poling
David Prugh
Kenneth Rench
Norman Routzohn
Myron Seery
John Shank
Dean Upson
Paul Upson
Robert Zehring

JUNIORS

Eugene Cetone
Harold Dunham
Walter Ferguson
Howard Geiger
Tischer Hoerner
David Lange
Philip Lebenderfer
William Payne
Verl Perrine
Louis Poock
Paul Smiley
Richard Schwartz
Floyd Stoner
Charles Tyson
John Vance
Charles Wagner
William Wagner
Orville Wright
Donald Young
Hildreth Zehring

SOPHOMORES

Roger Bury
Howard Hartman
George Marshall
Don Noble
Nelson Urban
Richard Wagner
William Wright
Robert Young

Advisor—P. H. McKee

Day of Meeting—Thursday


Varsity "S."

Varsity "S"

SENIORS

Otto Boeck
Lysle Butler
Clyde Gehring
Jackson Keefer
Ollie Klee
Robert McConnaughey
David Page

JUNIORS

John Becker
Richard Dobeleit
Richard Faust
Robert Freed
Robert Haas
Tischer Hoerner
Edward Seibert
Thomas Sharkey
Paul Smiley
George Stahl
Donald Surridge
Edgar Tolley
Orville Wright

SOPHOMORES

Thomas Beldin
William Bonser
Stephen Buchanon
Rolla Harlow
Joseph Longnecker
Harvey Miller
Leo Zimmerman
Pleasant Zimmerman

Advisor—Roland Bevan
Day of Meeting—Friday


Technical Research
1921



Technical Research Society

SENIORS

George Barte
Charles Hoey
Paul Lapp
William Prather
Cleo Retter
Henry Reuther
Earl Ruppert
Myron Seery
Harry Sefton
Durwood Smith
Leonard Smith
Edward Tobias

Karl Woditsch

JUNIORS

Robert Haas
Thomas King
Byron Lutz
Hal Schaeffer
Roger Strauss
Donald Young

Hildreth Zehring

SOPHOMORES

Harry Cosner
William Foutz
Ormal George
Alfred Hill
Robert Rex
Stewart Wallace

Advisor—Mr. E. J. Robinson

Day of Meeting—Thursday


19 21
STEELE SERVICE.



Steele Service Society

SENIORS

Ella Beeler
Mildred Deady
Pauline Dillsworth
June Dilts
Pauline Doughty
Violet Evans
Elizabeth Folger
Gladys Fryar
Margaret Halteman
Rosalie Hohler
Mildred Kelble
Florence Mayer
Jane McCann
Charlotte Niedhamer
Helen Quartel
Fannie Rosenthal
Pauline Schroy
Gwendolyn Weeks
Elizabeth Wogoman

JUNIORS

Helen Clagett
Harriet Rosnagle
Kathryn Wolf
Ruth Youngs
Kathryn Zile

SOPHOMORES

Erma Burkhardt
Ann Kleppinger

Advisor—Bertha E. Hoborn
Day of Meeting—Monday



Athena Society

SENIORS

Marie Wooldrige

JUNIORS

Clara Alexander
Helen Anderson
Mahala Brown
Aurelia DeMar
Anna Jackson
Wahnieta Johnson
Julia Richardson
Mildred Tate
Myrtle Tyler
Tecora Webster
Georgia Williams
Isabelle Williams

SOPHOMORES

Katharine Blackburn
Emma Bolton
Edna Browne
Ethel Carr
Lillian Cohl
Helen DeLeon
Ethel Embry
Marie Freeman
Virginia Irwin
Asleen Isiah
Katherine Jarman
Marguerite Jefferson
Henrietta Jones
Lucille McGregor
Magdalene Proctor
Virginia Thompson
Renelche Ward

Adrisor—Miss Lucille Dana
Day of Meeting—Friday
Colors—Purple and gold



DuBois Literary Society

SENIORS

WILSON ORMES — RALPH JOHNSON

JUNIORS

JOHN FIELDS — EARL TAYLOR
ROBERT OLDWINE — RANDOLPH TAYLOR
GORDON ORMES — RALPH YOUNG

SOPHOMORES

HUBERT ELLIOT — HAROLD ROBERTS
JAMES JOHNSON — ROBERT SCALES
JONES MOSEE — THEODORE SMITH
WILLIAM SMITH

Advisor—MR. PAINTER
Motto—"Where there is no vision, the people perish"
Colors—Blue and white
Day of Meeting—Friday



Steele Graphic Arts Club

SENIORS

Jeanette Barnes
Sidney Clark
Chas. Edwards
Lester Ellison
Mark E. Fear
Dorothy Goetz
Ewell Hendricks
Louis Inglefinger
Tom Johnson
George Koogler
Helen Sapp
Russell Shanks
Elizabeth Thomas
Ethel Weireter
Cable Wolf

JUNIORS

Mina Barnes
Harold Brown
Ethel Chubb
Irvin Curtin
David Lange
Robert La Vielle
Lauren McCleary
Mars A. Nafe
Mary Belle Sheaf
Isabelle Stevens
Wilbur Wittmer
Margaret Withrow
Howard Whyte
Florence Wenger
Carolyn Wentz
Melvin Warman
Pearl Zumbrink

SOPHOMORES

Dale Davis
Bessie Wieland



STEELE ORCHESTRA



Members of the Glee Club

SENIORS

Esther Miller
Marjorie Brewster

JUNIORS

Estella Boll
Helen Brown
Alberta Carder
Florence Carr
Helen Clagett
Mabel Colvin
Catherine Common
Elsie Mae Conger
Alice Edwards
Margaret Filbert
Kathryn Hahn
Rosina Hyre
Dorothy Kiefer
Ruth Kramer
Virginia Moore
Leila Nester
Vernita Nicholas
Anna Pfeiffer
Mildred Plocher
Katherine Plummer
Wilhelmina Schwenk
Elsie Swartz
Emma Woodward
Ruth Youngs
Elizabeth Yox
Elizabeth Stuart, Pianist

SOPHOMORES

Katherine Agne
Donna Anderson
Doris Ball
Lois Boll
Helen Buehner
Mary Denison
Hazel Ehrstine
Colette Geis
Miriam Goldberger
Mary Gray
Angela Hilgeford
Kathryn Holloway
Marjorie Holycross
Hannah Houser
Anna Houser
Josephine Keck
Virginia Kling
Juanita Mendenhall
Cleona Miller
Lucille Opdyke
Wanda Poling
Evelyn Riley
Elizabeth Robbins
Harriet Ruwaldt
Jean Schaeffer
Ellen Seifert
Jessie Staub
Miriam Steffy
Reva Sussman
Norma Theobald



Astrophilian Club

SENIORS

Pauline Dillsworth	Alice Skelly

JUNIORS

Viola Armstrong	John Pierce
Virginia Bear	Ruth Rathweg
Gertrude Bucher	Oscar Silverman
Isabelle Lakin	Edwin Smith
Austin Lee	Virginia Steenrod
Clarence Liesenhoff	Elsie Swartz

SOPHOMORES

Margaret Apple	Skidmore Johnson
Coletta Geis	Elizabeth Robbins
Miriam Goldberger	Marcella Wehner

Advisor—Mr. Mumma

Motto—Ad castra per aspera

Colors—Silver and blue

Day of Meeting—Tuesday



Manual Training Exhibit.

In looking at the above illustration one would think he had been given a display photo of sample furniture gotten out by a manufacturer, but such is not the case. These articles are the results of boys' efforts in the wood-working department of Steele High School this year. How proud the boy may be to carry home at the close of the school year the fruits of his labor and say, "Here, Dad, this is what I made in the Manual Training Department this year." And with what pride will the Mother call in her friends to see the Library Table, or hear the music from a Phonograph her own boy has constructed. Truly we can say with Comenius, the great teacher of old: "Let things that have to be done be learned by doing them."

F. C. S.



DOMESTIC SCIENCE ROOM



PHYSICS LABORATORY



Steele Calendar

Sept. 7—School starts. Much comparison of freckles, acquired during the summer.

Sept. 8—No school. Hurrah for the Fair!

Oct. 2—Steele defeats Sandusky. Score 83-3.

Oct. 8—Dignified (?) Seniors are again little girls—curls, braids, bobs, etc.

Oct. 19—Our first reports are given out. The slowness with which a great many students leave the building at 2:10 is therefore explained. Why should they go home?

Oct. 23—The world's biggest circus is in town, (Steele's stupendous carnival). It shows what cooperation can accomplish.

Oct. 28—Steele's original minstrels appear. Dean Upson charms the school (girls especially) by singing "Avalon."

Oct. 30—A holiday and no rain! Steele defeats Springfield 55-0.

Nov. 6—The touted West Tech team of Cleveland is no match for Steele eleven. Score 63-7.

Nov. 12—Assembly. Charles Swain Thomas of Harvard University addresses school. He inspires a desire for better English.

Nov. 24—Thanksgiving Assembly. Two clever plays presented by Dramatic Art classes. Rousing speech from Mr. Larry Bevan.

Nov. 25—Turkey. Annual clash between Steele and Stivers for city football championship. Stivers fights hard, but the inevitable happens—Steele wins, 28-0.

Nov. 29—Steele Rah! Big celebration. Steele shakes hands with her football stars.

Dec. 2—A real treat! Edgar A. Guest addresses the school.



Dec. 4—Day of rain and weeping! Oak Park vs. Steele. Steele warriors fight valiantly. Final score 19-6 favor of Chicago team.

Dec. 6—Are we downhearted? No! Steele celebrates close of a distinctly successful football season. Dance in Gym.

Dec. 13—Roy Chapman Andrews, explorer, addresses the school.

Dec. 17—Merry Christmas and Happy New Year! Holidays begin.

Jan. 2—Back at work. Mrs. Paulson delivers a delightful address to assembly. Applies Mother Goose rhymes to life.

Jan. 5—Steele has a chance to see her basketball team in action. South High of Columbus comes out at small end of score.

Jan. 10—Senior class almost unanimously turns out at 7:30 a.m. to make up Civics.

Jan. 27—Of all sad words of tongue or pen,
The saddest are, "exams again."

Feb. 11—Seniors have an opportunity to display their dramatic talent. The cast for the Senior play chosen.

Feb. 21—Otterbein Glee Club gives some clever songs.

Feb. 22—Washington's birthday. No school.

Feb. 25—Steele girls rush madly about. (Last day for making up gym.) Steele-Stivers basketball event. Steele gives Stivers a hard fight. Score 20-19.

March 3—Steele's basketball team is sent to fight for the state honors. Mr. Seigler demonstrates his ability as a cheerleader.

March 4-5—Two-night run of the "Junior Follies of 1921." The production is a great success. Seniors are inclined to speculate about the financial outcome.

March 12—Steele and Stivers battle at Delaware for Southern Ohio Basketball Championship. Rooters see an exhibition of real basketball. Final score 15-13, the East Siders leading when the gun sounded.



March 18—School dismissed for Spring vacation.

April 14—Denison Oratorical Contest. Many silver-tongued orators heard from. Bob McConnaughey will be our representative at Denison.

April 22-23—Senior Play is presented. Robert Knee is irresistible as Marmaduke in "The Irresistible Marmaduke." Tremendous success. The play will be a pleasant memory for many days.

May 25—Auditorium Debate. More young "Daniel Websters" come to the front.

June 8—Senior finals to the fore. Long faces visible everywhere though no one is afraid. Oh my no!





June 15—Senior Class Day! Senior girls all appear in new dresses. Many clever stunts.

June 16—Class of '21 will have graduation exercises at Memorial Hall. Never before will those walls have enclosed such a dazzling assemblage of knowledge, wit, and beauty. Seniors will cover their sinking hearts with a brave exterior.

June 17—On this day, Steele will send us forth, having done her best toward making us capable of facing the problems of life. And so the Senior Class of '21 must tearfully say "Good-bye."

VIOLET EVANS.



















1923


STORY


COACH
BEVAN
MR. SIGLER
MR. PUMPHREY
MR. EASTMAN

Football Record 1920

Oct. 2	Steele 83	Sandusky 3	
Oct. 9	Steele 129	Norwood (Cincinnati) 0	
Oct. 16	Steele 83	Portsmouth 0	
Oct. 23	Steele 56	West (Columbus) 0	
Oct. 29	Steele 55	Springfield 0	
Nov. 6	Steele 63	West Technical (Cleveland) ... 7	
Nov. 13	Steele 99	Rayen (Youngstown) 7	
Nov. 25	Steele 28	Stivers 0	
Dec. 4	Steele 6	Oak Park (Illinois) 19	

FOOTBALL SCHEDULE, 1921

Oct. 1—Piqua.
Oct. 8—Elyria.
Oct. 15—North (Columbus.)
Oct. 22—Massillon.
Oct. 29—Wabash (Indiana.)
Nov. 5—Technical (Indianapolis.)
Nov. 12—Martin's Ferry.
Nov. 19—Stivers.
Nov. 29—Union Endicott, Endicott, N. Y.
Dec. 10—Duvall, Jacksonville, Fla.

Basketball Record 1920-1921

Dec. 30	Steele 45	Columbus East 11	
Jan. 16	Steele 31	Columbus South 16	
Jan. 14	Steele 32	Zanesville 21	
Jan. 21	Steele 31	Springfield 8	
Jan. 28	Steele 20	Stivers 38	
Feb. 3	Steele 15	Springfield 13	
Feb. 5	Steele 16	Technical (Indianapolis) 15	
Feb. 12	Steele 33	Scott (Toledo) 19	
Feb. 19	Steele 24	Rayen (Youngstown) 18	
Feb. 25	Steele 19	Stivers 20	

Captain '20-'21	Sport	Captain '21-'22
Keefer	Football	Dobeleit
Keefer	Basketball	———
Seibert	Baseball	———


1920



Football 1920

This year Steele repeated her performance of 1919 and again won the state championship. The best teams from all sections of Ohio were met and defeated by big scores. The greatest victory came when the big West Technical team of Cleveland fell before the Steele offense by a score of 63-7. This victory gave Steele the right to claim the state championship, for West Tech was defeated by only one team—East Tech of Cleveland, 7-0. East Tech by virtue of its victory over Scott High also claimed the state honors, but refused to play Steele on a neutral field.

City Championship

The annual affair with Stivers this year gave Steele another big celebration. The 28-0 win was a decisive victory over a big team which fought hard.

The team this year was a well rounded football machine. The line did its part in every branch of the game as shown by the total scores—602 to 36 for the opponents. On defense the line was invincible, while it charged hard and quickly on offense, allowing the backs to rip off long gains again and again. The backfield was the wonder of the state. Gehring and Dobeleit could always be counted upon to gain through the line, while the end running of Klee and Keefer kept the stands wild with enthusiasm. Ollie's kicking was considered the best in the Ohio high schools, and the Keefer-to-Klee pass gained every time.

All in all, the season was a great success and the team truly deserved all the praise it got. The record of this year's team has made possible a schedule for 1921 such as no Steele team has ever before played.



Seibert



Surridge



Faust



Hoerner



McConnaughey



Butler



Becker



Tolley



Gehring



Klee



Freed



Buchanon



Smiley



P.Zimmerman



Boeck



L.Zimmerman



Belden



Eickmeyer



Sharkey



Wright



Miller



McCarthy



Haas



Pace



Bonser



Welsh



Feight



Dunham



Price



Bradford



Smith



Plain English



Through Center



Ollie Kicks.

"Nick"



Jock Around End



"Mike"



In on a kick.



That Offense



Backfield Prospects



End Prospects





'Spud'



"Tisch"



Yea Steele!



'Vets'



Future Champs



Basketball 1920-1921

Steele made a late start in basketball after having one of the most successful football seasons ever enjoyed by any Steele team. It was December 30 when the team took the floor against East High of Columbus. The 41-9 victory in this first game gave the team added spirit to face the remaining games in a hard schedule. There were many close games which kept the followers of the team always on edge, but when the season ended there were only three games on the losing side of the ledger. To Stivers goes credit for all of these. The last two Stivers games were thrillers and will never be forgotten by those present. Fight and spirit were there to the last second, struggling to bring back the victory.

The team was new this year and it was not until the first of February that the rough edges were rounded off and the team began to turn in its best brand of basketball. Keefer and Klee were the only members who had played last year. They were both right there at all times, fighting to win. Jack showed up especially well at the tournament and won a place on the All-State first team. In fact, Steele was well represented in the All-State ranking, every man either making one of the teams or winning honorable mention. (Butler at center began to look like a world-beater toward the end of the season, and by his steady playing and all-around ability, won recognition.) The two guards were always there at the right time. Harlow's shooting was the subject of a lot of comment, while Seibert was a terror at tearing in on the tip-off. Both of these men will be back next year to help make a winning team. Two other men who will be right after jobs next year are Buchanon and Longnecker, who are both experts at the scoring end of the game. Sharkey and Hoerner are also candidates for positions on the team that promises to be a state champion.

The season was one of the best in years and the spirit of the fellows excelled that of any previous team. Always working, always fighting, always giving the best they had to win, they formed a strong basketball combination.



DOMESTIC SCIENCE BANQUET FOR THE BASKETBALL TEAM


Seibert
Long


STEELE
STEELE
STEELE
STEELE
STEELE
STEELE
STEELE
STEELE
STEELE
STEELE
STEELE
STEELE

Baseball 1921

Everything points to a very successful diamond schedule for 1921. Two games that have been played were won with big scores. Judging from these two games, everything seems to be working smoothly and the team is expected to retain the city championship honors which Steele has held for some years.

Seibert, who was chosen to captain this year's diamond experts, is stationed behind the plate, and is showing a lot of baseball. "He will be glad to be with us next year," as the saying is, to make another winner in 1922. Becker is also cutting capers behind the bat, receiving the offerings of Belden and Liesenhoff, who have been turning in low-hit games that would make many a big leaguer envious.

The infield looks like a million dollars. Buchanon at third and Longnecker at short, are old hands at the game and have been performing in great style. Hoerner is playing a good game around the keystone sack, while Keefer is back on the job at first playing his old game.

The outfield likewise is showing up well. Faust, Stahl, and Harlow are covering the outer gardens in a way to discourage the best of hitters. Harlow's hitting has featured the game so far, and is such as to worry the opposing pitchers.

All the members have shown their willingness to work together and this teamwork, coupled with an unusual number of experienced players, points to another city championship.

BASEBALL SCHEDULE '21

April 26—Fairview.
May 1—Bradford.
May 6—Stivers.
May 12—Troy.
May 20—Stivers.
May 27—Troy.
May 28—Piqua.
June 3—Urbana.


BASKET
BALL
LEAGUE



SENIOR GIRLS' BASKET BALL



SOPHOMORE GIRLS' BASKET BALL



Lions

The Lions passed through a very successful season. After losing their first two games, they won all their remaining games, thirteen in number. The success of the Lions was not due to a few individual stars, but to the team which was made up of players who worked with, and for, one another. The Lions will try to put another team on the court next season. The players are:

Forwards: Ruppert, Reel, and Upson.
Center: Prugh.
Guards: Cameron, Riddell, and Woditsch (Capt.)

The record in games won and lost is as follows:

Lions	14	Lawrenceburg Hi...	21	Lions	18	Moraine P.....	4
Lions	24	North Park	38	Lions	31	Routzohn A. S....	8
Lions	52	Tech	4	Lions	28	Geographical	11
Lions	15	Dayton Fords.....	12	Lions	34	Tech	0
Lions	13	Dayton Fords.....	2	Lions	27	Gavel	17
Lions	20	Gavel	10	Lions	27	Moraine P.....	12
Lions	39	Forum	9	Lions	26	Euclid Ave. U. B....	13
Lions	25	Geographical	14				


TO DR JOHNSON
WIT

Advice from the Prophets

In the far and distant highlands, dwells the prophet O-I-NO-ALL;
He whose wisdom great surpasses all our friends and all our teachers.
In a secret cave he dwelleth, far from buildings, shops or houses,
Yet the story of his wisdom, of his great foretelling powers,
To the ends of earth has traveled, to the globe's remotest corners.
After days of weary traveling, I at last found where his cave is,
Saw him standing at its entrance, watching, waiting for my coming.
"Welcome, stranger, come and rest here, and I'll tell you all the answers
To the questions you have brought here. Ah! you see I know your mission,
Yes, I even know the questions which were giv'n you by your classmates.
Rest upon this broad rock's surface, and make notes of this I tell you:
Do not try to write real poems, they'll not be appreciated.
Try free verse, Miss Louise Kramer, for it now has a good market.
Ah! Bob Mc, 'twas not your necktie, but at your face the ladies chuckled
Do not fret, my dear Miss Hohler, when they call you tall and stately,
Edith Bryant would change places with you gladly, so she tells me.
Not a red tie, Basil, never, no, not even to please a lady,
For I fear it would not look well, with your bright and glowing halo.
Never seek revenge, Gene Haerlin, though you sought facts on the navy.
Mr. Kahn thought he was helping when he found a volume for you
Titled, 'How to make a rowboat'; thank him for his kindly helping.
No, Dave Mc, the chord do-mi-sol never was nor is Ionic.
You have made a good yell leader, Charles; preserve your vocal organs,
For your voice would prove your fortune in an auctioneer's position.
Herman, hire a secretary, then your labors will be lightened,
Then you will not need to hurry or to miss an important meeting.
Why not wear a large sunbonnet, then you'll not have freckles, Gwennie;
For a color combination, why not make a red and black one?
Breisch, do not affect a derby, for it's very unbecoming
For a person of your stature and your general appearance.
The forms for a proposal are quite large in number, Norman,
Perhaps Claxton and McGinnis could assist you in this matter.
Yes, Miss Schroy, there is 'big money' in composing jazz-time ballads;
You can elevate the business by your sweet and simple lyrics.
Yes, Miss Fryar, Elsie Voris is an able riding teacher;
She can show you how to gallop at a rate that's fairly breathless.
No, Miss Chaney, do not write your letters on green linen paper
For your friend might be insulted, since he is a college freshman.
Keith, I fear you're too conceited; those young ladies did not vamp you.
They perhaps, were only wishing you'd go away so they could gossip.

Zehring, never use sarcasm, even though someone deserves it,
For, he, like you, may use it, and then perhaps you'll suffer.
Never contradict a woman, Mote, you really should know better,
If you make much noisy racket when you enter, I don't blame her.
Blocher, use a dictionary, it will answer all your questions.
Rench, if you can't start your speech well, why not purchase a self-starter?
That is all," the prophet murmured; turned, and passed into his dwelling.

CATHERINE SUBER. '21.



Charles Breisch is nearing a nervous breakdown. The cause is thought to be the strain of trying to study and to talk to Dorothy Chamberlain at the same time.

Judging from the way he watches the airplanes, Keith Custis intends to be a sky pilot some day.

First Boy: "Well, I suppose you are ready for the sheep skin?"
Second Boy: "No, it seems as if I am going to be the goat."

Dorothy Chamberlain (reading absent-mindedly in Latin): "O, Sibyl! don't write your prophesies on leaves; speak them through your ears."

Little bits of people,
Little bits of brains,
Make Steele High a misery
And give the teacher pains.

Margaret Haas: "Herman Olt says he means to be an aviator."
Edith Sauer: "Well, he always was flighty."

Miss Stivers (disgusted): "Did you never go before an audience?"
Basil Leever: "No'm; the audience always went first."

Mrs. Beck: "What made the tower of Pisa lean?"
Dorothy Gattman: "It was built during a period of famine."

Mrs. Estabrook: "Nobody ever heard of a sentence without a predicate."
Robert Young: "I have."
Mrs. E.: "What is it?"
R. Y.: "Thirty days."

Mr. Mumma: (to agriculture class): "Take out your books and turn to insects."

Mr. Painter (to tardy student): "Now, I don't expect to see you here again."

Joel Allen: "Not see me here again. Why, you haven't resigned your job, have you?"

Herman Olt: "I'm soliciting ads for our High School paper; can you help me out?"

Non-progressive Merchant: "Henry, help this boy out, but don't be too rough with him.

Russell Brundige: "If a burglar broke into the cellar, would the coal-shute?"

Paul Bunger: "No, but the kindling wood."

Mr. Mumma: "Have you proved this theorem?"

Paul Lapp: "Well, sir, proved is rather a strong word, but I will say I have rendered it highly probable."

Frank McCann (examining fossil in Physics), "Two thousand years old? You can't fool me! Why it's only 1921 now!

"How is your cold, Betty?"

Betty MacConnaughey: "Very obstinate."

"And how is your brother?"

Betty M.: "About the same."

Louise Kramer: "They say Orpheus of old could make a stone wall move with his music."

James Funkhouser: "That's nothing. Why, I made the two families next to us move."

Mr. Foerste (in Physics class): "Robert Corwin, recite the first paragraph."

Robert C.: "Well-er-a-you-see—"

The Bell—Zing—g-g-g!

Robert C.: "Saved again."

Jim Herman to Norman Routzohn (after searching the halls for several periods): "I've been on a wild-goose chase all day, but I've finally found you."

Miss Fife: "Aren't you ashamed to come in so late every morning?"

Cable Wolf: "Yes'm, but I'd rather be ashamed than get up early."

Catherine Suber (joyously): "Oh! I've found one! I've found one!"

Pauline Schroy: "What, a string of pearls?"

Catherine: "No, a main issue!"

Mr. Foerste: "Will someone please give a talk on artesian wells?"

Dorothy Roehm: "What did you say his name was?"

Census of 1921

NAME	NICKNAME	CHARACTERISTIC	FAVORITE EXPRESSION	HOBBY
Sarah Davidson	Sallie	Bashfulness	"Why a-"	Study
June Dilts	Doodles	Reserved	"Don't fool yourself"	Autoing
George Barte	Balboa	Perseverance	"Good morning"	Teasing D. C.
Jeannette Barnes	Jeanie	Curls	"That makes me peeved"	Fishing
Ella Beeler	El	Friendliness	"Oh dear"	Book reports
Elizabeth Bohn	Betty	Frisky	"Ye Gods"	Toddling
Charles Breish	Chas	Brains	"Heavens"	Getting A's
Marjorie Brewster	Margie	Roguish	"Huh?"	Dates
Walter Brewbaker	Walt	Perfect pompadour	"I hope to shout"	Ties
Edith Bryant	Bab	Pink cheeks	"All right"	Tennis
Frieda Bundenthal	Bunny	Seen not heard	"Goodness"	School?
Lysle Butler	Lizzie	Height	"Signals over"	Basketball
Bernice Buyer	Bernie	Common sense	"Hectic"	Painting
Hazen Cabot	Cabbage	Laziness	"Fishhooks"	Playing hockey
Karl Woditsch	Tiddledywinks	Fairness	"Gosh"	Canoeing with ?
Richard Westerfield	Bus	Snippy	"Hot dog"	Drawing cartoons
Carol Cockerell	Carrie	Reticence	"Just as you say"	Politics
Marion Cunningham	Sis	Cunning	"Oh gee"	Poetry
Ethel Curran	Currants	Reserved	"Honest"	Eating
Keith Custis	Cuth	Solemn	"Rats"	Strolling
Pauline Dillsworth	Swimmy	Calm	"I'm wont"	Swimming
Mildred Deady	Mil	Irresponsible	"Write me a note"	Charming C. M.
Margaret Davis	Muggs	Serenity	"Oh gee"	Shorthand
Jeanette Crew	Nuts	Quakeress	"I don't know"	Physics
James Herman	Jim	Happy-go-lucky	"Where's Bernice"	Reading newspaper
Charles Hoey	Chuck	Wavy hair	"Tell me to"	Wireless
Rosalie Hohler	Posie	Capability	"Oh, say"	Y. W. C. A.
Linwood Hoover	Lin	Demure	"Say, girl"	Moonlight rides
Thelma Johnston	Thel	Lively	"Dear Heart"	Movie contest
Herbert Kahn	Herb	Plugging	"I can't think"	Society
Louise Kemp	Cookie	Blue eyes	"Raspberries"	Shopping
Mary Knox	Flop	Blonde	"You never can tell"	Climbing fences
Nathalie Larson	Ted	Willowy	"Really"	Collecting butterflies
Barbara Light	Bobbie	Sincere	"My word"	Basketball
Jane McCann	Bing	Giggling	"I should hope"	Using telephone
Dorothy McClary	Ducky	Pleasing	"Ye Gods"	Cutting grass
Marjorie McCluer	Peggy	Curious	"Fudge"	Hunting spring
Louis McLean	Louie	Practical	"Just a minute"	Arguing
Florence Mayer	Fuz	Dreamer	"Oh, go on"	Going to the library
Priscilla Miller	Silly	Worried	"I'll try to"	Bassooning
Charlotte Niedhamer	Chalie	Demure air	"Oh, say"	Playing croquet
Constance Erbaugh	Connie	Smiles	"Goodness"	Movies
Robert Foose	Bob	Unmovable	"What's your proof"	Busy bee
Margaret Halteman	Peg	Sweetness	"Oh, how nice"	Skating
Clara Hartman	Airy	Timid	"Oh, hand"	Unsettled
Marion Harvey	Onions	Fussing	"My soul"	Playing cards
Josephine Hastings	Jo	Winsome	"Say, kid"	Fooling K. R.
Hermine Schwarz	Hermie	Hospitality	"Oh, my dear"	Sighing
Katherine Scott	"K"	Lady-like	"Come on"	Vergil




YES JAMES YOU HAVE FOUR TESTS TO MAKE UP!


TOM L. JOHNSON 21


♫ LUCKY - LUCKY-JIM ♫


M-M BEEF STEW!
CUT PUSHIN'
GET ME A BOWL OF SOUP!

The Shearing of the Locks

(With apologies to Pope)

What frightful happenings from little deeds are sprung!
How fair the locks whose fatal hour has rung!
Oh, for a tongue of leaping, burning flame
To sing the deathless pangs and crimson shame!
Oh, Mothers who in trembling silence wait
The dread blow, th' metallic snips of Fate!
The mid-day sun in golden splendor shone
But paused, ashamed, where radiant Ruth, alone
Before the whiteness of her dressing table stands,
With consummate skill employing both her hands.
Now with a rosy finger tip she trains
A jet black lock to curl o'er snowy plains
Of lofty brow; now a soft puff of white
She guides across her face; it is alight with snowy beauty
more than mortal; now
A fluff of pink moves quickly o'er her cheeks;
They bear a bloom which maiden coyness speaks.
A line of red,—her lips like roses glow
Or like her face when vagrant breezes blow,
The curling tresses from a dainty ear,
Reveal a pink-like shell to gazers far and near.
One touch more; the jetty brows are bent
In arch of high disdain; yet not content.
With pouting lips there stands the maiden fair,
And in despair surveys her flowing hair.
Black as the great Jove's frown it ripples down
And wraps her slender form in silken gown.
Therein her sorrow lies; alas that curling hair
Is far too long to be judged truly fair.
As stands the lovely maiden grieving so,
She sees come tripping past her in the street below
A piquant, saucy lassie, on whose head
The golden locks are bobbed. In sudden dread
Lest she be thought less lovely than that lass,
Ruth seizes scissors, and with snips they pass
Through the dark locks; with a great shout
Of triumph she sees tresses all about
Fall on the floor; while now her haughty head
With bobbed hair, its curls of ebon shed
Is borne with coquetry aloft. The maiden fair
Proceeds to school to show her sheared hair,
The envy of her mates; while at her home
Her matron-mother mourns with tearful moan
The locks which grew for sixteen years and more,
And now lie wasted 'pon the disgraceful floor.
She gathers lovingly into an old shoe box
Each one of those long, black and curling locks.

P. S.

Basil Leever: "The dentist tells me I have a large cavity that needs filling."

Everett Laymon: "Did he recommend any special course of study?"

Miss Charch (to John Kramer): "Well, John, are you finished with your lab test?"

John: "Yes, I answered every question."

Miss Charch: "How did you answer them?"

John: "I answered that I didn't know."

Pauline Curtner (at a baseball game): "My, that team has a wonderful pitcher. He hits our boys' bats, no matter where they hold them."

Miss Breene: "What are the silent watches of the night?"

Harold Dunham: "They are the ones whose owners forget to wind them."

Mr. Pumphrey: "Who was Hannibal, Jack?"

Jack Semmelman: "Oh, yes; Hannah Bell is a little girl, who lives next door."

Lost: A debate in Room 29, Steele High School. "A" reward given.

Found: A sense of humor in Jim Funkhouser.

Mr. Mumma: "Now, who can tell me the insect that lives on the least food?"

W. Glazer: "The moth; it eats holes."

Frances Lehman: "Where do you get your jokes?"

Mary Musselman: "Out of the air, so to speak. Why do you ask?"

Frances L: "I would suggest that you go where there is some fresh air."

Miss Hunter: "What does 'studious cloisters pale' mean?"

Gene Haerlin: "It's some kind of a bucket."

Lysle Butler: "What is that charming thing Funkhouser is playing?"

Chas. Breisch: "A 'cello, you boob."

Paul Bunger: "I slapped Charles Smith on the face yesterday. You should have seen him run."

Betty Coomler: "Oh, did he?"

Bunger: "Yes, but he couldn't catch me."

Miss Brown: "Who wrote the story you are reading?"

Priscilla Miller: "A man named 'Finis.' I've read about a dozen of his works."

Miss Hall: "Have you read Nicholas Nickleby?"

Bright Junior: "No, I don't care for Russian novels."

The ABC's of 1921

A is the Annual, to Seniors so dear.
B is the bobbed hair, so common this year.
C the Commencement to which we aspire,
D the desire hat our grades might be higher.
E the Exams which we all must endure,
F the Farewell which the Juniors procure.
G the desire that our grades might be higher.
H is our humor which our teachers all know.
I the ideals which we value as gold,
J is our joy when assemblies we hold.
K is the knowledge we'll have when we're thru.
L is the Lab test that makes us all blue.
M is for Marmaduke, irresistibly gay.
N is the name we have won in our day.
O is for Oak Park, our deadliest foe,
P is our Principal, (he makes everything go.)
Q is the quartet, they're a jolly good four.
R is the report day when we wish we knew more.
S is for Steele, our dear Alma Mater.
T is the trouble her scholars all make her.
U is the union, the Seniors all feel.
V is the value of our time spent at Steele.
W is our work which we know all about.
X stands for unknown so we'll just leave it out.
Y is our youth when we're all at our best.
Z the last of all, stands for our zest.

MAJORIE MCCLUER.



Pauline Chaney: "Herman, you just bumped that teacher in your mad rush."

Herman Olt: "Can't help it (rushing up back stairs). Haven't got time to go back and try it again."

Russell Brundige and Robert Corwin running in opposite directions struck each other.

Russell B.: "How you make my head ring."
Robert C.: "That's a sign it's hollow."
Russell B.: "Didn't yours ring?"
Robert C.: "No."
Russell B: "That's a sign it's cracked."


MISCELLANEOUS

An Appreciation

The members of the Staff wish to express their appreciation for the assistance that they have received in the compilation of this volume.

The artistic success of this, as well as of all previous Annuals, is due to the untiring efforts of Miss Annie Campbell. She has at all times, with great kindness and consideration, given advice and help in the choice of illustration and other art features of the book. We wish to express our thanks here to two of her pupils, Herschell Ellison, and Thomas Johnston, whose art contributions enhance the interest and beauty of these pages.

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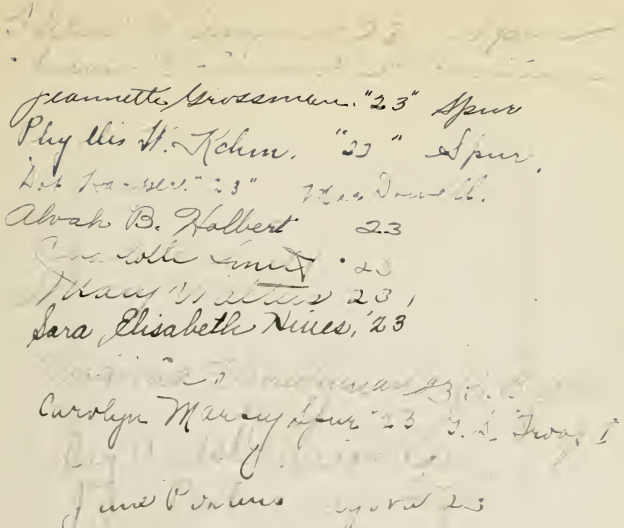
The members of the Staff thank the student body for the many contributions to these pages, and hope that this volume may always serve as a fitting remembrance of classmates and activities of the year.



Afterword

"The sun shone, the bees
swept past me singing;
and I too sang, shouted,
World, World, I am coming."

Autographs



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